



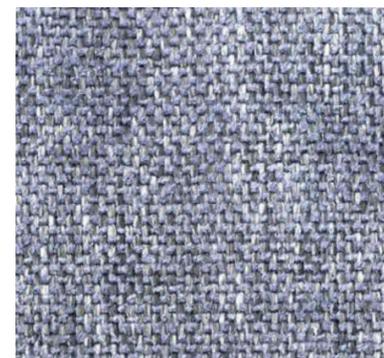
CARLOS 12 PERLA



CARLOS 01 BIANCO



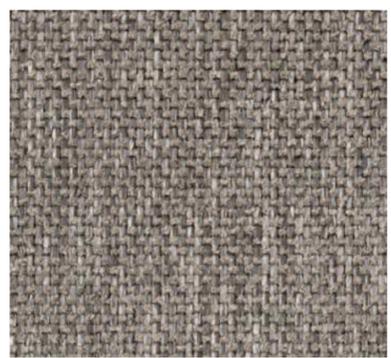
CARLOS 02 CREMA



CARLOS 11 BLU



CARLOS 03 NATUR



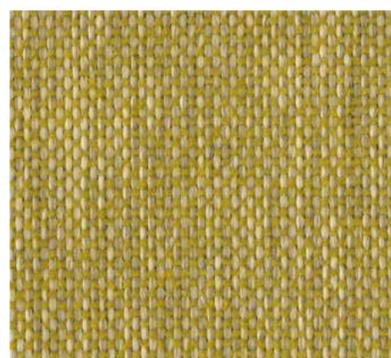
CARLOS 04 GRIMAR



CARLOS 05 MARRON



CARLOS 13 ANTRACITE



CARLOS 06 GIALLO



CARLOS 07 MELA



CARLOS 08 ARANCIO



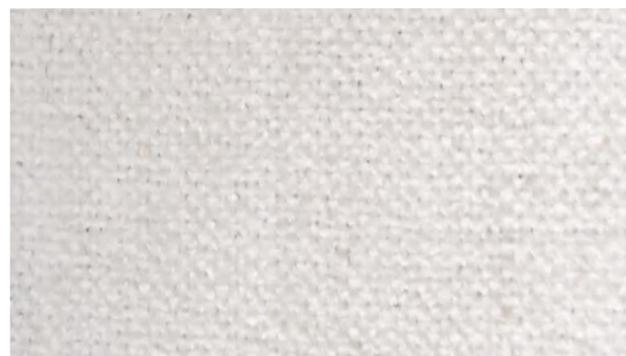
CARLOS 09 ROSSO



CARLOS 10 FUCSIA

Nome Name	CARLOS
Categoria Category	C
H. pezza (cm) Roll height (cm)	138
Peso (gr/mtl) Weight (gr/mtl)	540
Abrasione (giri) Abrasion (giri)	30.000
Composizione Composition	53%PP 27%PL 20%CO
Manutenzione Maintenance	
Note Notes	Il prelavaggio permette la manutenzione. Prewash allows subsequent washing.

CLCA0_0714



ETRUSCO 24 BIANCO



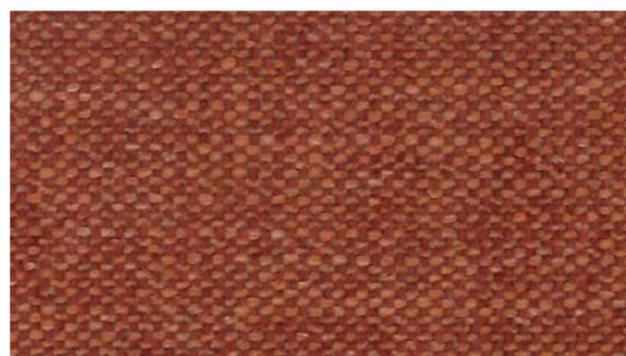
ETRUSCO 56 NATUR



ETRUSCO 01 SACCO



ETRUSCO 19 TERRA



ETRUSCO 28 SIENA



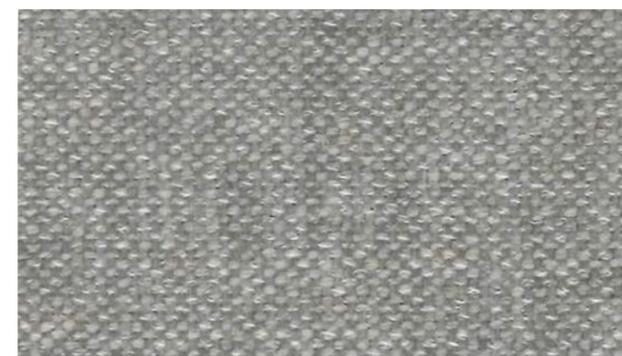
ETRUSCO 59 PRATO



ETRUSCO 45 PETROLIO



ETRUSCO 58 AZZURRO



ETRUSCO 13 PERLA



ETRUSCO 63 GRAFITE

Nome Name	ETRUSCO
Categoria Category	E
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	810
Abrasione (giri) Abrasion (giri)	40.000
Composizione Composition	55%PC 17%PL 11%CO 9%LI 8%VI
Manutenzione Maintenance	
Note Notes	

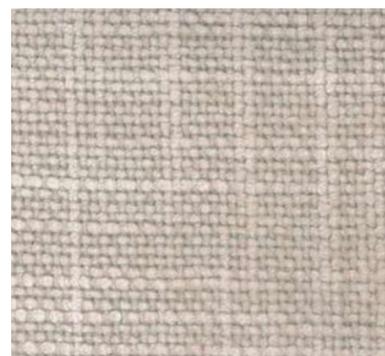
CLETO_0920



FRIDA 01 BIANCO



FRIDA 12 BAROLO



FRIDA 02 BEIGE



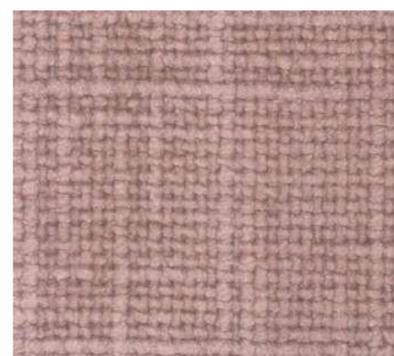
FRIDA 40 OCRA



FRIDA 27 CORDA



FRIDA 06 OCEAN



FRIDA 09 ROSA



FRIDA 05 DENIM



FRIDA 04 TERRA



FRIDA 07 BOSCO



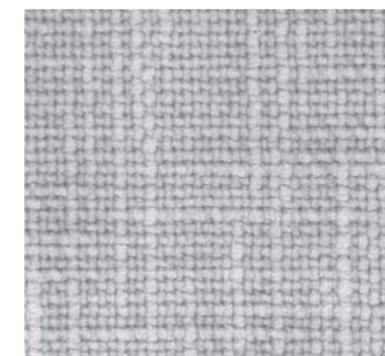
FRIDA 21 ZAFFERANO



FRIDA 08 MENTA



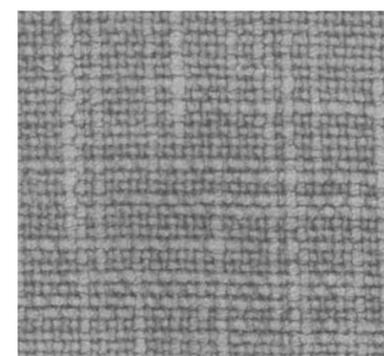
FRIDA 42 ARANCIO



FRIDA 10 PERLA



FRIDA 31 MATTONE



FRIDA 11 SIENITE



FRIDA 46 MALVA

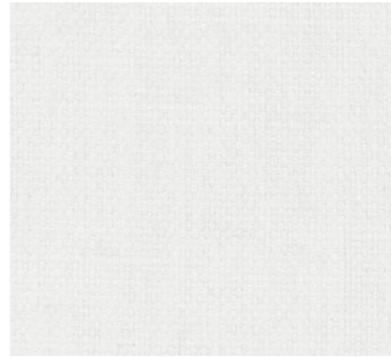


FRIDA 24 BRUNO

Nome Name	FRIDA
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1.215
Abrasione (giri) Abrasion (giri)	30.000
Composizione Composition	52%VI 48%CO
Manutenzione Maintenance	
Note Notes	

CLFD0_0722

Giza cat.G



GIZA 101 NEVE



GIZA 102 BIANCO



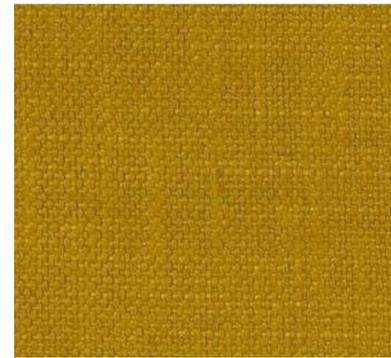
GIZA 201 SABBIA



GIZA 301 DUNA



GIZA 315 ARGILLA



GIZA 401 OCRA



GIZA 802 OLIVA



GIZA 807 SALVIA



GIZA 506 MATTONE



GIZA 311 MARRON

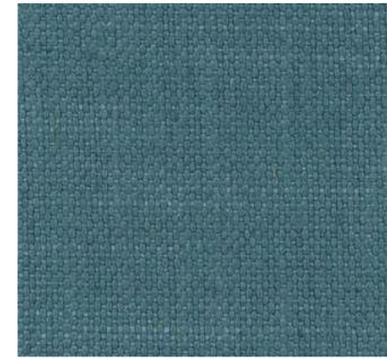


GIZA 504 FRAGOLA



GIZA 616 LILLA

Giza cat.G



GIZA 704 AZZURRO



GIZA 711 DENIM



GIZA 914 OCEAN



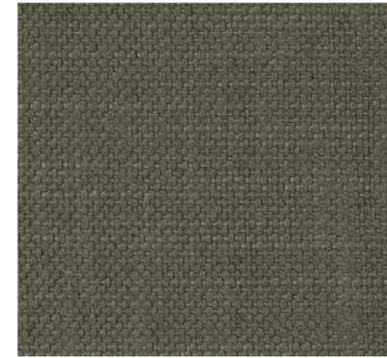
GIZA 814 SMERALDO



GIZA 105 PERLA



GIZA 905 ARGENTO



GIZA 302 GRIGIO



GIZA 999 NERO

Giza cat.G

Nome <i>Name</i>	GIZA
Categoria <i>Category</i>	G
H. pezza (cm) <i>Roll height (cm)</i>	138
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	780
Abrasione (giri) <i>Abrasion (giri)</i>	25.000
Composizione <i>Composition</i>	42%CO 39%VI 17% LI 2%PA
Manutenzione <i>Maintenance</i>	    
Note <i>Notes</i>	

CLGZO_0922

Lhasa cat.G



LHASA 01 NATUR



LHASA 02 CORDA



LHASA 03 ARGILLA



LHASA 04 TERRA



LHASA 05 PRATO



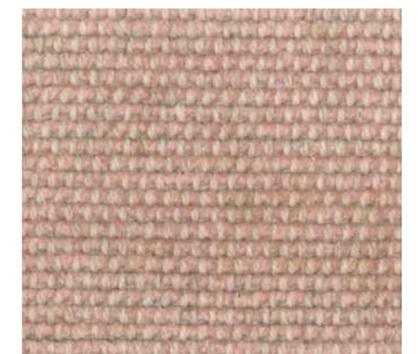
LHASA 06 ZAFFERANO



LHASA 07 MATTONE



LHASA 08 BAROLO



LHASA 09 ROSA



LHASA 10 GRANO

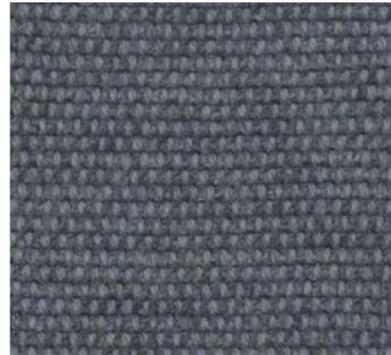


LHASA 11 MARINA



LHASA 12 SMERALDO

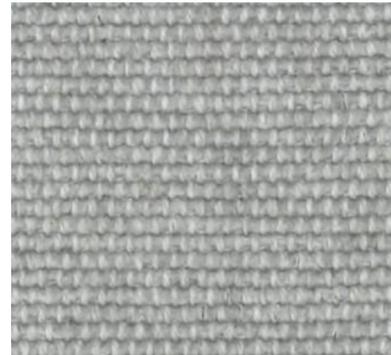
Lhasa cat.G



LHASA 13 DENIM



LHASA 14 BLU



LHASA 15 PERLA



LHASA 16 NOTTE

Nome
Name **LHASA**

Categoria
Category **G**

H. pezza (cm)
Roll height (cm) 140

Peso (gr/mtl)
Weight (gr/mtl) 1000

Abrasione (giri)
Abrasion (giri) 40.000

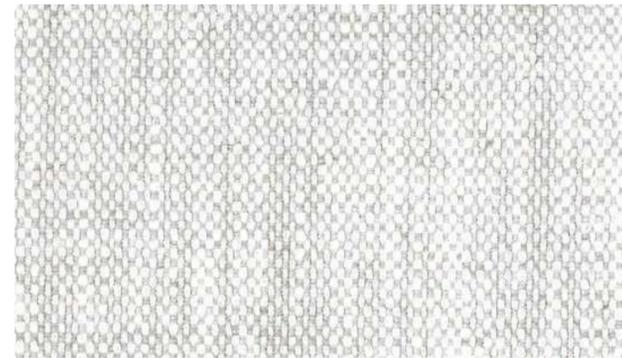
Composizione
Composition 39%VI 35%CO
16%PL 10%LI

Manutenzione
Maintenance

Note Il prelavaggio permette la manutenzione.
Notes Prewash allows subsequent washing.

CLLS0_0417

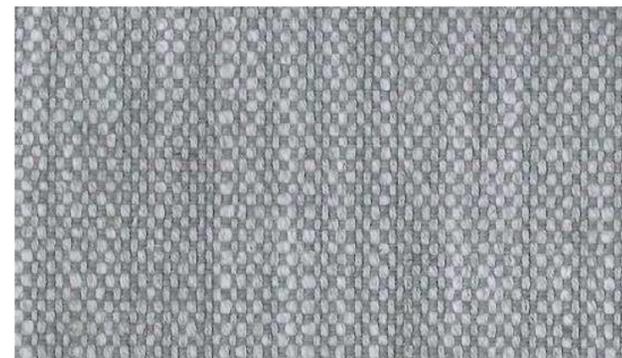
Sarafina cat.G



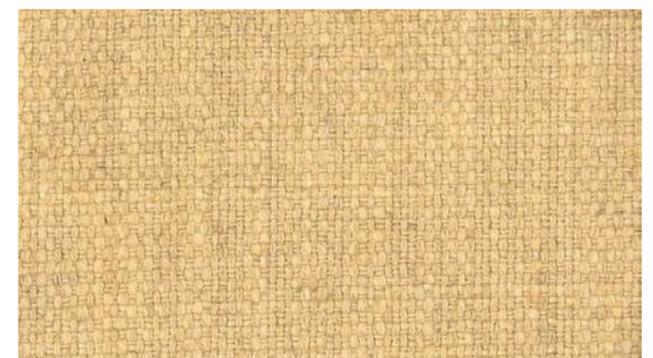
SARAFINA 06 PERLA



SARAFINA 31 ROSA



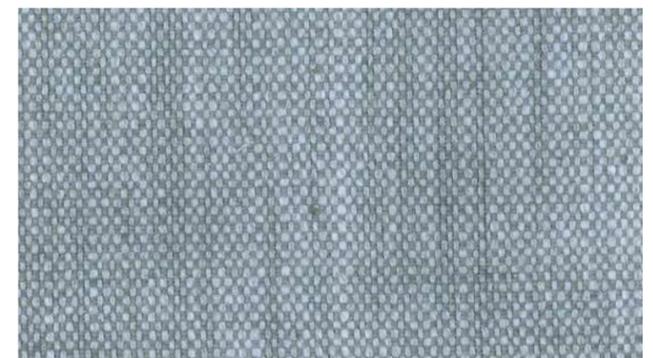
SARAFINA 13 ARGENTO



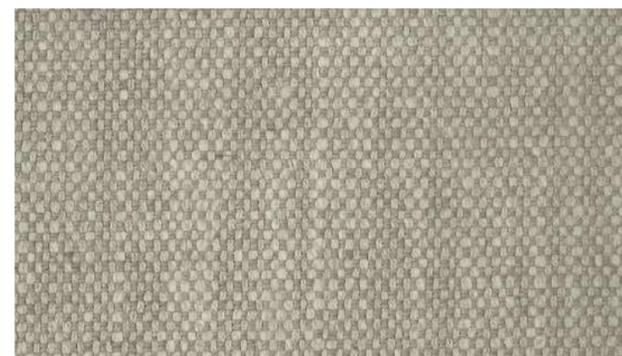
SARAFINA 151 PAGLIA



SARAFINA 15 NATUR



SARAFINA 46 AVIO



SARAFINA 16 GRIMAR



SARAFINA 07 MARRON

Sarafina cat.G



SARAFINA 10 DUNA



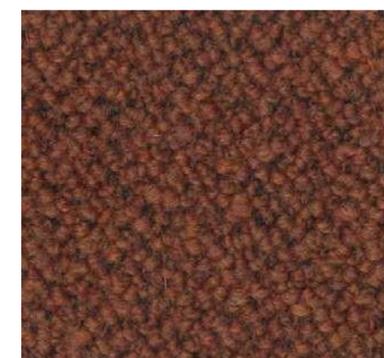
SARAFINA 12 TERRA

Nome Name	SARAFINA
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	941
Abrasione (giri) Abrasion (giri)	30.000
Composizione Composition	34%VI 31%CO 15%LI 13%PC 7%PL
Manutenzione Maintenance	
Note Notes	Cotone riciclato. Recycled cotton.

Sherpa Stretch cat.TOP



SHERPA STRETCH 01 BIANCO



SHERPA STRETCH 52 SIENA



SHERPA STRETCH 02 NATUR



SHERPA STRETCH 55 BORDEAUX



SHERPA STRETCH 10 SACCO



SHERPA STRETCH 19 BLU



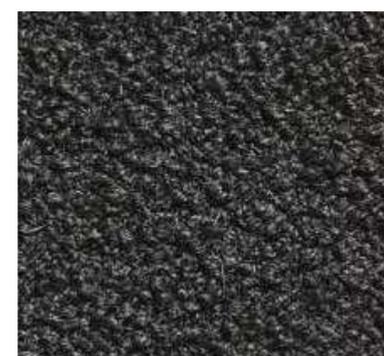
SHERPA STRETCH 11 GRIMAR



SHERPA STRETCH 20 OCEAN



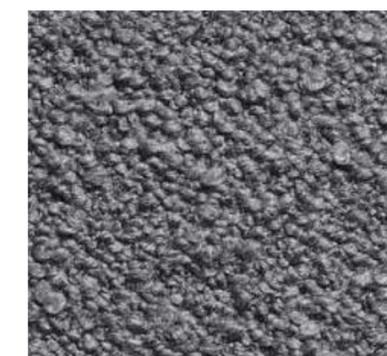
SHERPA STRETCH 26 SALVIA



SHERPA STRETCH 16 MORO

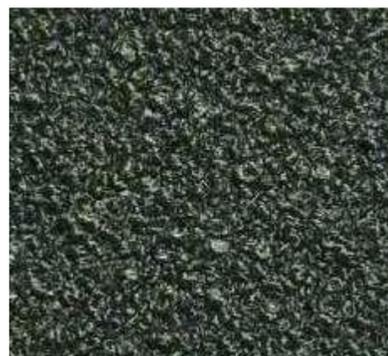


SHERPA STRETCH 09 MELA



SHERPA STRETCH 22 GRIGIO

Sherpa Stretch cat.TOP



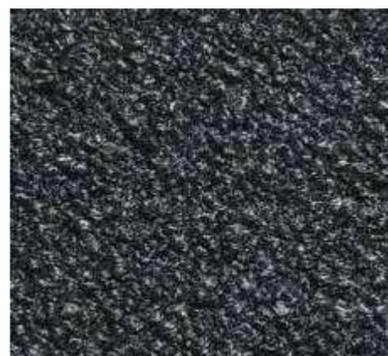
SHERPA STRETCH 18 BOSCO



SHERPA STRETCH 12 GRAFITE



SHERPA STRETCH 06 SENAPE



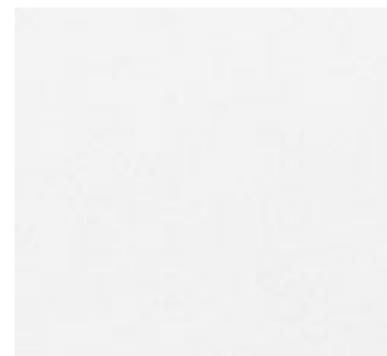
SHERPA STRETCH 21 ANTRACITE

Nome <i>Name</i>	SHERPA STRETCH
Categoria <i>Category</i>	TOP
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	1.235
Abrasione (giri) <i>Abrasion (giri)</i>	60.000
Composizione <i>Composition</i>	34%VI 30%PC 15%WO 8%CO 7%PL 6%LI
Manutenzione <i>Maintenance</i>	    

Note
Notes

CLSS0_0722

Suave cat.E



SUAVE 01 BIANCO



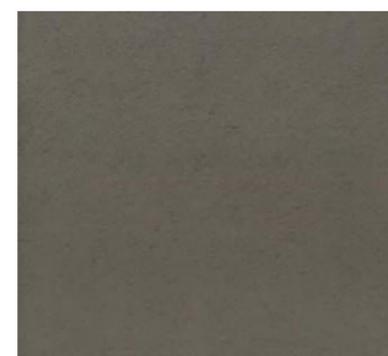
SUAVE 02 AVORIO



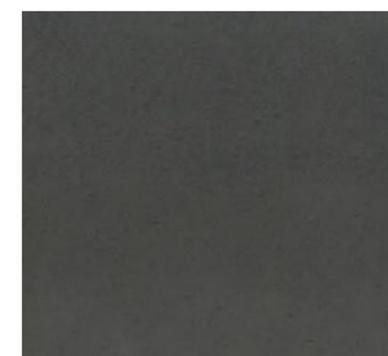
SUAVE 03 SABBIA



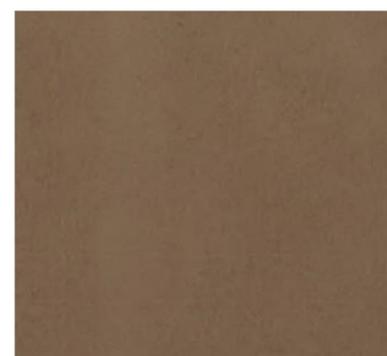
SUAVE 04 ARGILLA



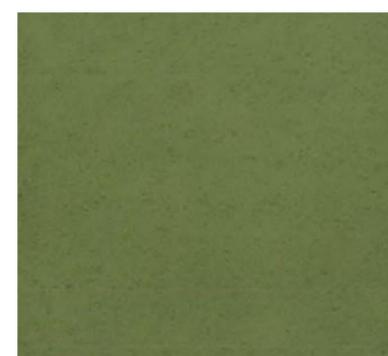
SUAVE 05 SEPIA



SUAVE 06 TERRA



SUAVE 07 CAMMELLO



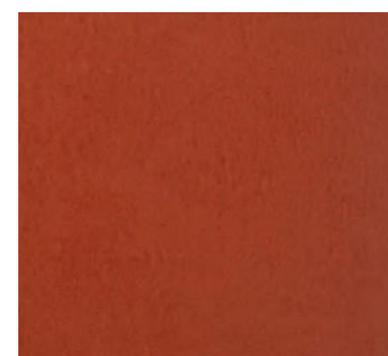
SUAVE 08 VERDE



SUAVE 09 PRATO



SUAVE 10 OCRA



SUAVE 11 ARANCIO



SUAVE 12 ROSSO

Suave cat.E



SUAVE 13 BORDEAUX



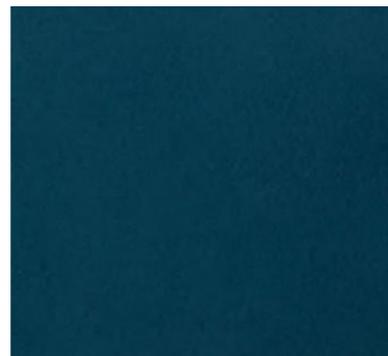
SUAVE 14 CIPRIA



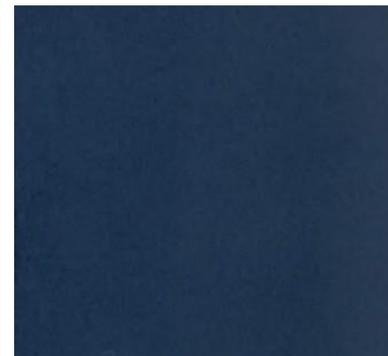
SUAVE 15 TURCHESE



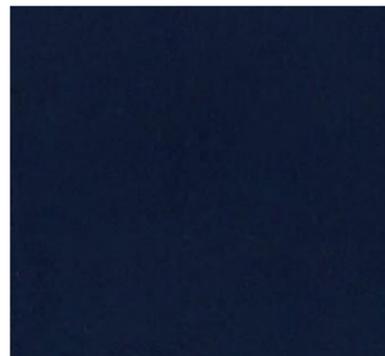
SUAVE 16 PAVONE



SUAVE 17 OTTANIO



SUAVE 18 BLU



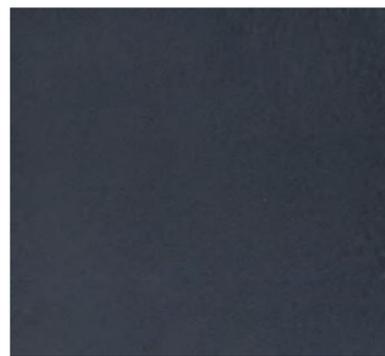
SUAVE 19 OCEAN



SUAVE 20 PERLA



SUAVE 21 PIOMBO



SUAVE 22 ANTRACITE

Suave cat.E

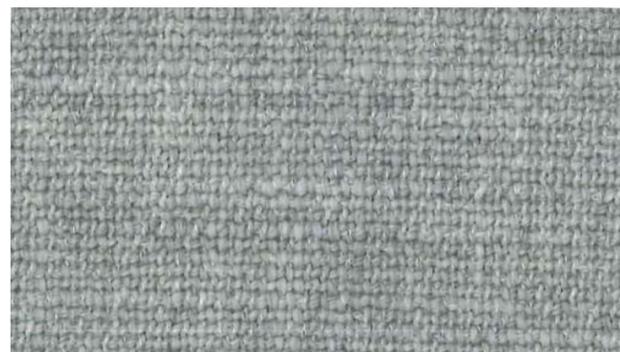
Nome Name	SUAVE
Categoria Category	E
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	580
Abrasione (giri) Abrasion (giri)	40.000
Composizione Composition	100% PL
Manutenzione Maintenance	    
Note Notes	Tessuto idrorepellente e antimacchia. Water repellent and anti-stain fabric.

CLSV0_0418

Tellaro cat.E



TELLARO 12 BIANCO



TELLARO 45 PERLA



TELLARO 46 CORDA



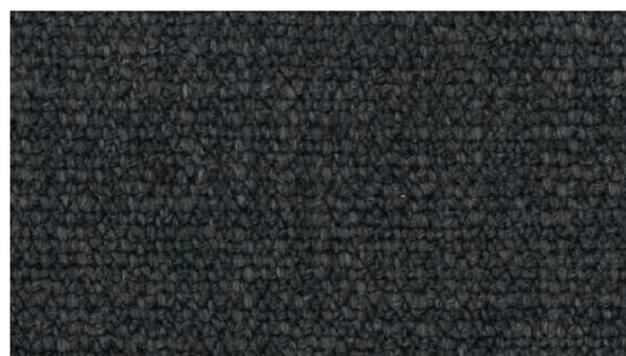
TELLARO 31 MARRON



TELLARO 20 TERRA



TELLARO 43 MALVA



TELLARO 14 GRIGIO



TELLARO 15 ANTRACITE

Tellaro cat.E

Nome Name	TELLARO
Categoria Category	E
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1020
Abrasione (giri) Abrasion (giri)	30.000
Composizione Composition	48%PC 24%WO 6%CO 22%PL
Manutenzione Maintenance	
Note Notes	Tessuto antimacchia. Anti-stain fabric.

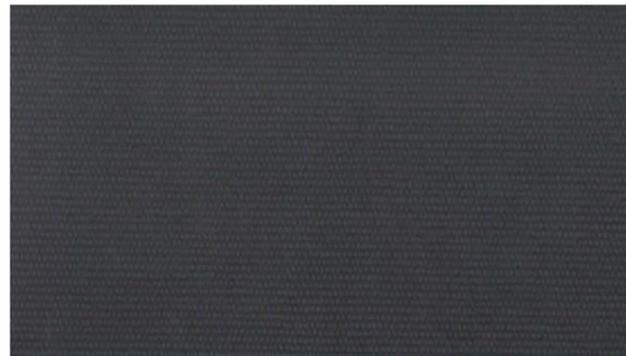
CLTLO_0419



THAR 01 BIANCO



THAR 34 PIOMBO



THAR 40 ANTRACITE



THAR 43 NERO



THAR 02 CORDA



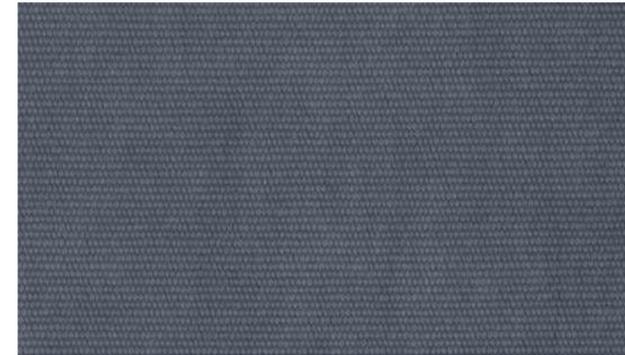
THAR 09 BLU



THAR 23 BORDEAUX



THAR 05 CELESTE



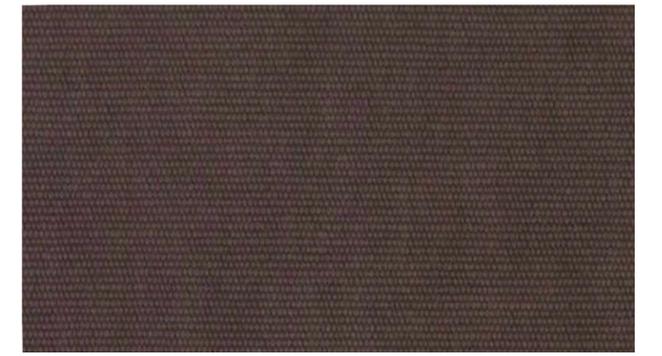
THAR 36 PERVINCA



THAR 33 TERRA



THAR 38 MELANZANA



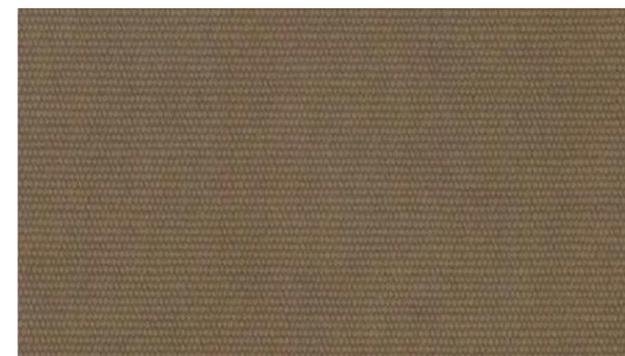
THAR 37 MORO



THAR 18 OCRA



THAR 39 MARINA

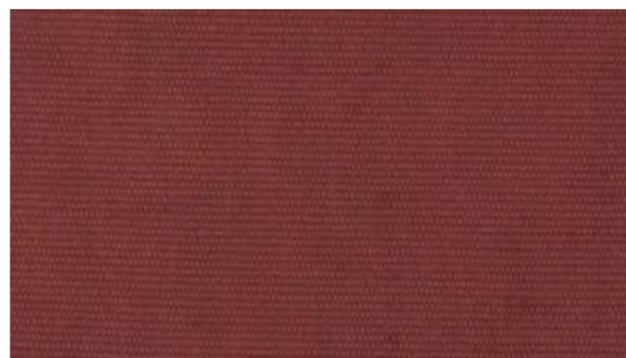


THAR 32 TABACCO



THAR 14 VERDE

Thar cat.F



THAR 22 MATTONE



THAR 13 BOSCO



THAR 06 AZZURRO



THAR 17 OLIVA

Nome
Name **THAR**

Categoria
Category **F**

H. pezza (cm)
Roll height (cm) **140**

Peso (gr/mtl)
Weight (gr/mtl) **730**

Abrasione (giri)
Abrasion (giri) **35.000**

Composizione
Composition **100%CO**

Manutenzione
Maintenance 

Note
Notes

CLTH0_0920

Tierra cat.D



TIERRA 100 BIANCO



TIERRA 101 NATUR



TIERRA 102 SABBIA



TIERRA 103 SACCO



TIERRA 104 TERRA



TIERRA 105 ARDESIA



TIERRA 106 OCRA



TIERRA 107 MELA



TIERRA 108 SALVIA



TIERRA 109 MENTA



TIERRA 110 ARGENTO



TIERRA 111 CENERE

Tierra cat.D



TIERRA 113 MANDARINO



TIERRA 114 ARANCIO



TIERRA 115 SIENA



TIERRA 116 CORALLO



TIERRA 117 BORDEAUX



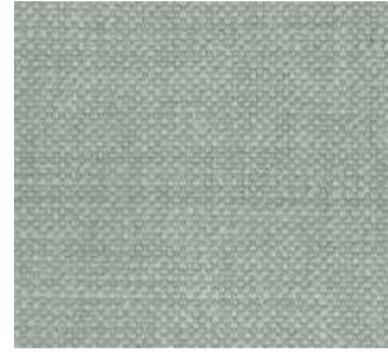
TIERRA 118 CIPRIA



TIERRA 119 PRUGNA



TIERRA 121 OTTANIO



TIERRA 123 CIELO



TIERRA 124 AVIO

Tierra cat.D

Nome Name	TIERRA
Categoria Category	D
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	532
Abrasione (giri) Abrasion (giri)	32.500
Composizione Composition	63%CO 37%LI
Manutenzione Maintenance	
Note Notes	Il prelavaggio permette la manutenzione.

CLTR0_0619



TITAN 02 NATUR



TITAN 01 SABBIA



TITAN 07 PAGLIA



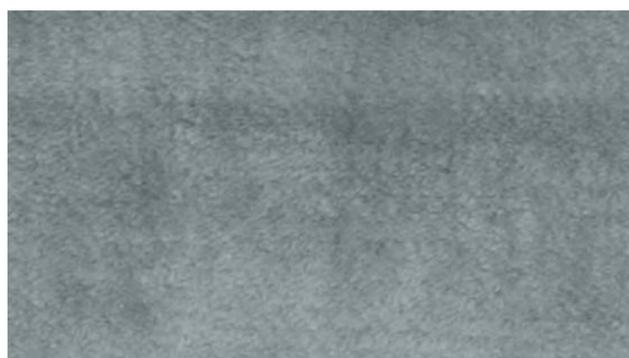
TITAN 09 CAMMELLO



TITAN 06 ARGILLA



TITAN 05 TORTORA



TITAN 10 AVIO



TITAN 03 CIPRIA



TITAN 12 PIOMBO



TITAN 08 ANTICO



TITAN 11 INDIGO

Nome Name	TITAN
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	780
Abrasione (giri) Abrasion (giri)	100.000
Composizione Composition	35%CO 65%VI
Manutenzione Maintenance	
Note Notes	

CLTNO_0920



TOKYO 02 NATUR



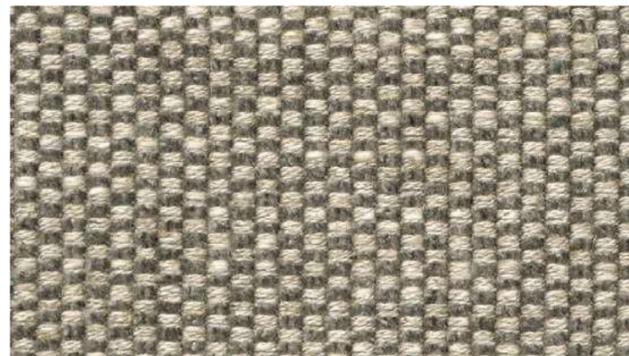
TOKYO 03 PAGLIA



TOKYO 06 MELA



TOKYO 09 PERLA



TOKYO 13 CORDA



TOKYO 10 AVIO



TOKYO 12 CENERE



TOKYO 11 AZZURRO

Nome
Name **TOKYO**

Categoria
Category **G**

H. pezza (cm)
Roll height (cm) 140

Peso (gr/mtl)
Weight (gr/mtl) 890

Abrasione (giri)
Abrasion (giri) 38.000

Composizione
Composition 52%VI 25%CO
12%LI 11%PL

Manutenzione
Maintenance 

Note Il prelavaggio permette la manutenzione. 
Notes Prewash allows subsequent washing.

CLTKO_0716

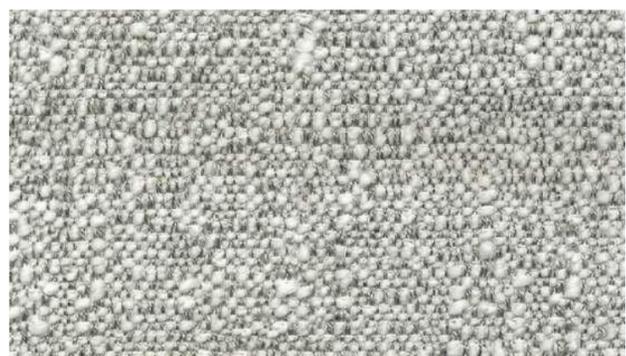
Trigno cat.F



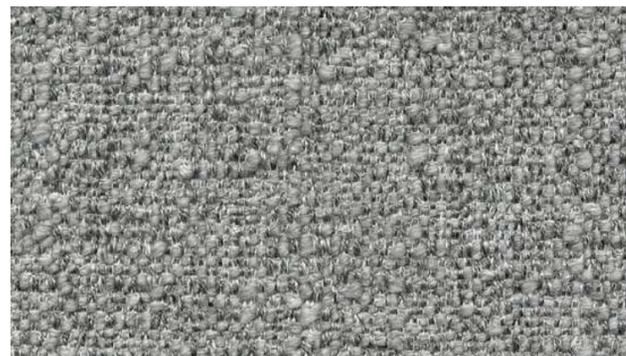
TRIGNO 22 SACCO



TRIGNO 23 TERRA



TRIGNO 24 PERLA



TRIGNO 25 GRIGIO

Nome
Name

TRIGNO

Categoria
Category

F

H. pezza (cm)
Roll height (cm)

140

Peso (gr/mtl)
Weight (gr/mtl)

920

Abrasione (giri)
Abrasion (giri)

31.000

Composizione
Composition

33%PL 28%PC
24%VI 9%LI 6%CO

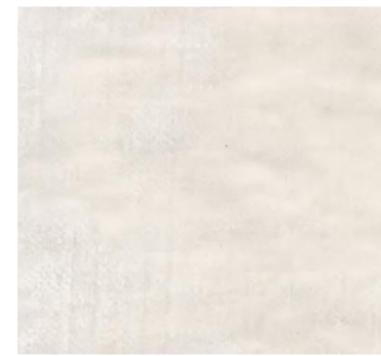
Manutenzione
Maintenance



Note
Notes

CLTGO_0417

Vegas cat.G



VEGAS 04 BIANCO



VEGAS 06 PERLA



VEGAS 01 SABBIA



VEGAS 12 DUNA



VEGAS 45 MORO



VEGAS 39 MARRON



Upgrade VEGAS 53 CAMMELLO



VEGAS 02 SOLAR



VEGAS 41 OCRA



VEGAS 48 MUSCHIO



Upgrade VEGAS 36 FRAGOLA



VEGAS 47 BORDEAUX

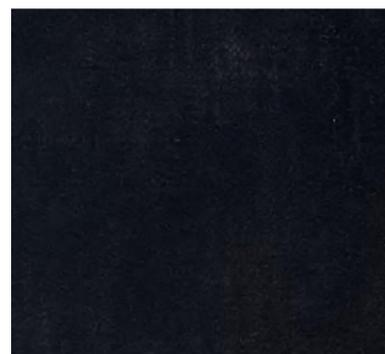
Vegas cat.G



VEGAS 16 GRIGIO



VEGAS 44 ANTRACITE



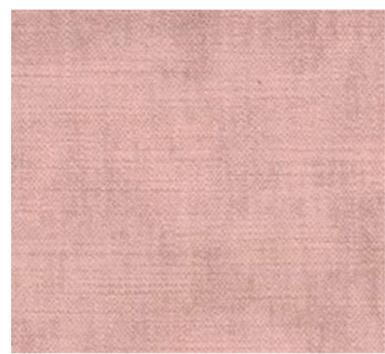
VEGAS 49 NERO



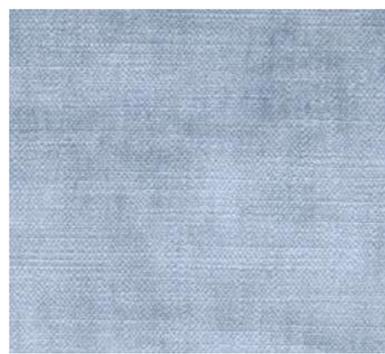
VEGAS 20 ROSA



Upgrade VEGAS 60 MENTA



Upgrade VEGAS 88 MALVA



Upgrade VEGAS 238 CIELO



VEGAS 38 MELANZANA



Upgrade VEGAS 57 BAROLO



Upgrade VEGAS 52 SIENA



VEGAS 14 AZZURRO



Upgrade VEGAS 84 OCEAN

Vegas cat.G



Upgrade VEGAS 78 BLU



VEGAS 33 OTTANIO



VEGAS 34 PETROLIO



Upgrade VEGAS 67 MELA



Upgrade VEGAS 71 VERDE



Upgrade VEGAS 68 BOSCO

Nome Name	VEGAS
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	780
Abrasione (giri) Abrasion (giri)	50.000
Composizione Composition	55%VI 45%CO
Manutenzione Maintenance	
Note Notes	

CLVG0_0714

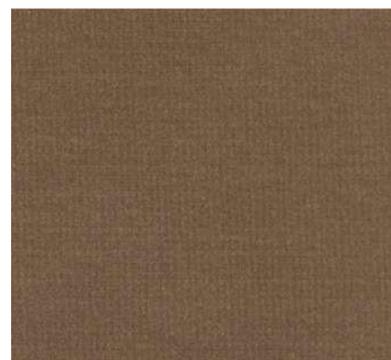
Velluto cat.G



VELLUTO 101 BIANCO



VELLUTO 102 CREMA



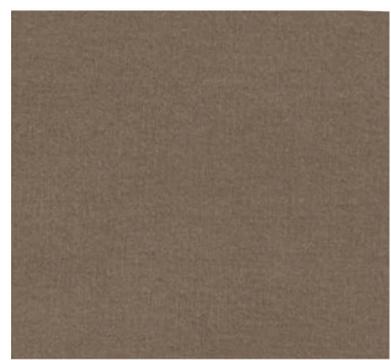
VELLUTO 103 CAMMELLO



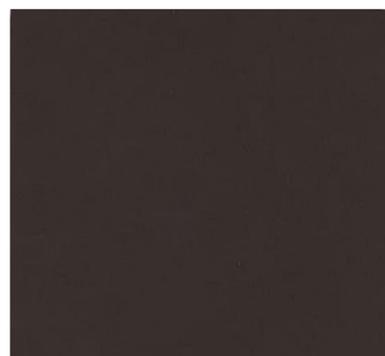
VELLUTO 104 MORO



VELLUTO 105 SABBIA



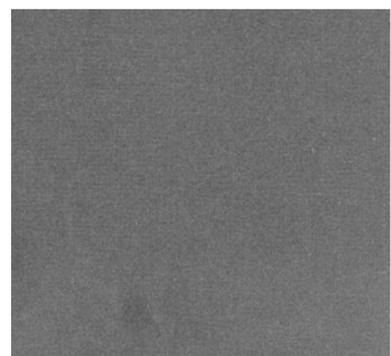
VELLUTO 106 CORDA



VELLUTO 107 TERRA



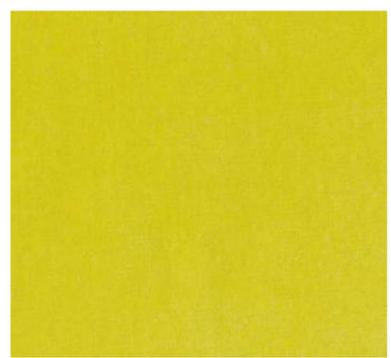
VELLUTO 108 PERLA



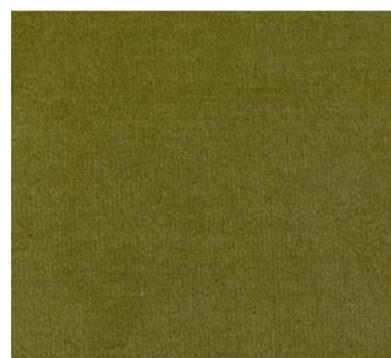
VELLUTO 109 GRIGIO



VELLUTO 110 ANTRACITE

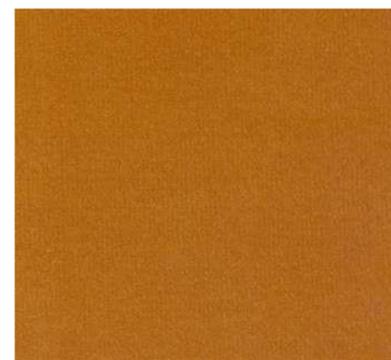


VELLUTO 111 GIALLO

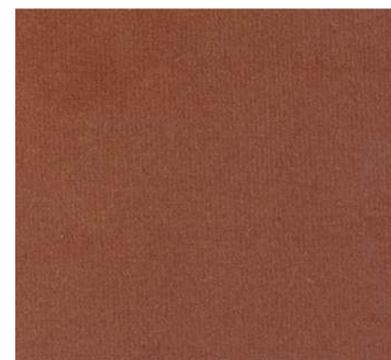


VELLUTO 112 VERDE

Velluto cat.G



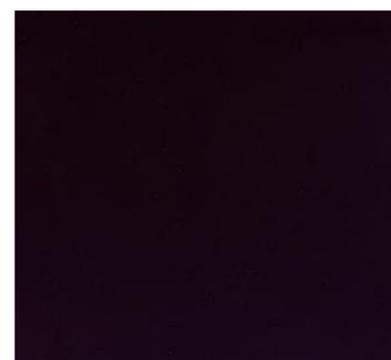
VELLUTO 113 ARANCIO



VELLUTO 114 SIENA



VELLUTO 115 ROSSO



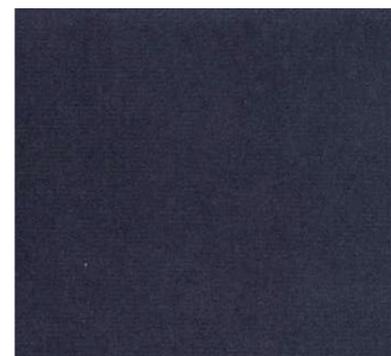
VELLUTO 116 BORDEAUX



VELLUTO 117 VIOLA



VELLUTO 118 BLU



VELLUTO 119 ZAFFIRO



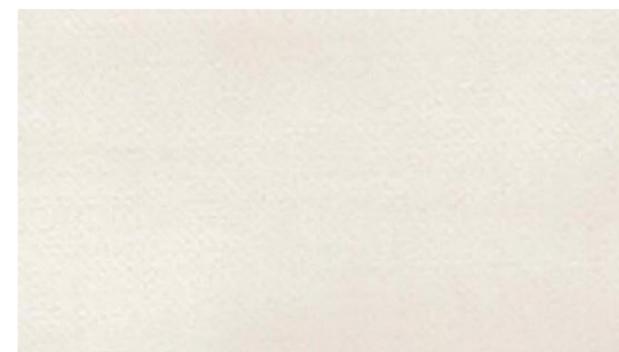
VELLUTO 120 OCEAN

Velluto cat.G

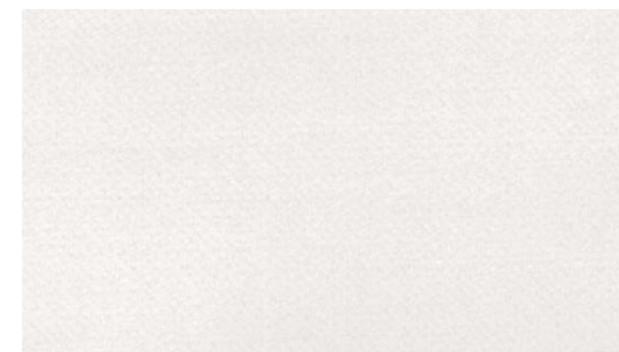
Nome <i>Name</i>	VELLUTO
Categoria <i>Category</i>	G
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	728
Abrasione (giri) <i>Abrasion (giri)</i>	80.000
Composizione <i>Composition</i>	100%CO
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	

CLVLO_0714

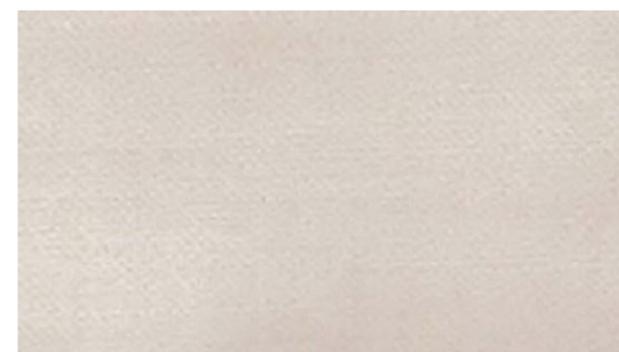
Venere cat.E



VENERE 02 NATUR



VENERE 01 BIANCO



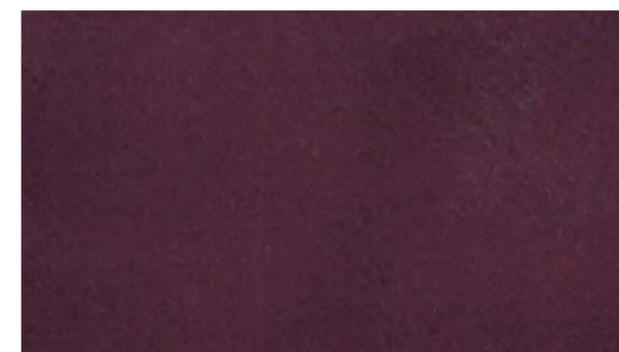
VENERE 04 BEIGE



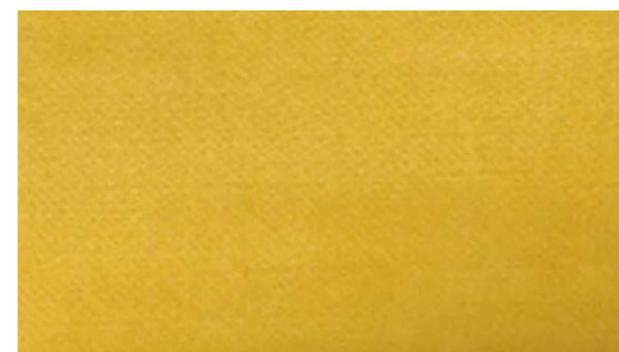
VENERE 13 SABBIA



VENERE 14 ARGILLA



VENERE 55 PRUGNA



VENERE 40 SOLAR



VENERE 26 AVIO

Venere cat.E



VENERE 52 ROSSO



VENERE 45 MATTONE



VENERE 47 ROSA



VENERE 41 ZAFFERANO



VENERE 34 LIME



VENERE 21 BLU



VENERE 31 MENTA



VENERE 16 GRIGIO

Venere cat.E



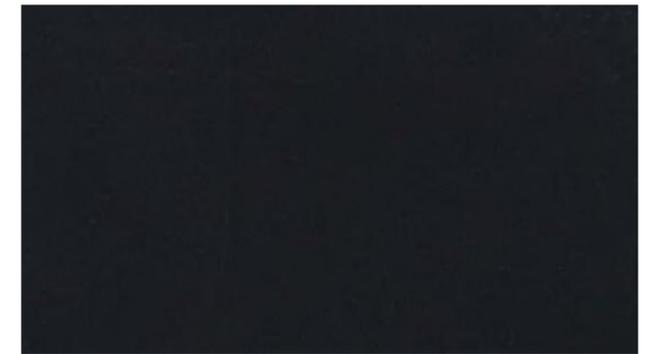
VENERE 29 VERDE



VENERE 17 PERLA



VENERE 25 OTTANIO

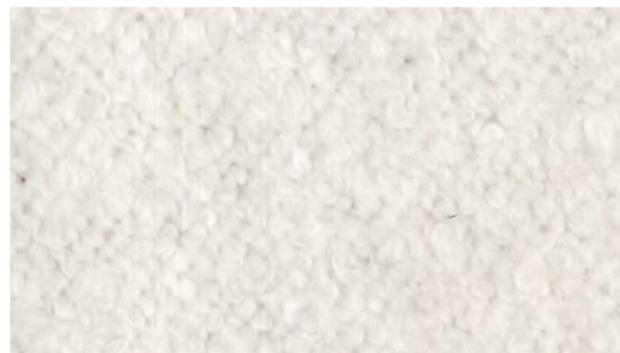


VENERE 19 NERO

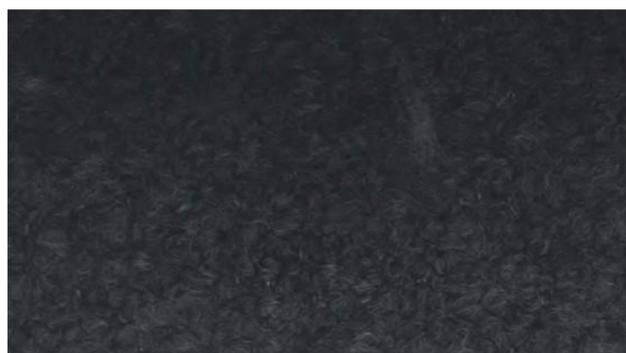
Nome Name	VENERE
Categoria Category	E
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	540
Abrasione (giri) Abrasion (giri)	200.000
Composizione Composition	100%PL
Manutenzione Maintenance	   
Note Notes	

CLVNO_0920

Andes Collection



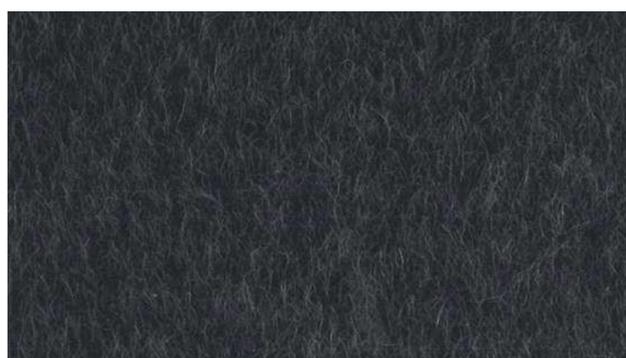
MARAS 11 BIANCO



MARAS 14 ANTRACITE



LAPAZ 12 NATUR



LAPAZ 14 ANTRACITE



TACA 13 SACCO



TACA 14 ANTRACITE



AMAN 11 BIANCO



TANI 11 BIANCO

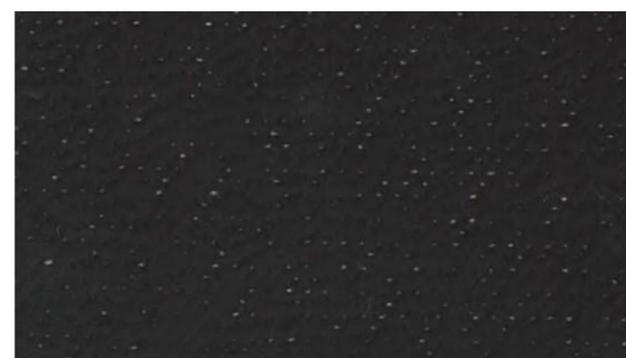
Andes Collection



AMAN 13 SACCO



TANI 13 SACCO



AMAN 15 NERO



TANI 15 NERO

Nome Name	MARAS
Categoria Category	H
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1.190
Abrasione (giri) Abrasion (giri)	40.000
Composizione Composition	48%PC 30%LI 20%WO 2%PL
Manutenzione Maintenance	
Note Notes	Tessuto in bouclè di lana a pelo alto, più sensibile al naturale e caratteristico pilling. High pile wool bouclè fabric, more sensitive to natural and characteristic pilling.

CLMRO_0920

Nome Name	LAPAZ
Categoria Category	TOP
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	525
Abrasione (giri) Abrasion (giri)	10.000
Composizione Composition	70%WV 30%WP
Manutenzione Maintenance	
Note Notes	Tessuto in bouclè di lana a pelo alto, più sensibile al naturale e caratteristico pilling. Da utilizzare solo per cuscini arredo. High pile wool bouclè fabric, more sensitive to natural and characteristic pilling. Use only for arredo cushions.

CLLPO_0920

Andes Collection

Nome Name	TACA
Categoria Category	E
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	740
Abrasione (giri) Abrasion (giri)	25.000
Composizione Composition	29%PL 26%PC 19%VI 13%CO 13%WO
Manutenzione Maintenance	
Note Notes	

CLTCO_0920

Nome Name	AMAN
Categoria Category	TOP
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1.190
Abrasione (giri) Abrasion (giri)	90.000
Composizione Composition	49%WV 33%CO 14%AF 4%PA
Manutenzione Maintenance	
Note Notes	Tessuto in bouclè di lana a pelo alto, più sensibile al naturale e caratteristico pilling. <i>High pile wool bouclè fabric, more sensitive to natural and characteristic pilling.</i>

CLAMO_0920

Nome Name	TANI
Categoria Category	H
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	945
Abrasione (giri) Abrasion (giri)	35.000
Composizione Composition	38%CO 33%WV 19%AF 5%PL 5%PA
Manutenzione Maintenance	
Note Notes	Tessuto in bouclè di lana a pelo alto, più sensibile al naturale e caratteristico pilling. <i>High pile wool bouclè fabric, more sensitive to natural and characteristic pilling.</i>

CLPP0_0714

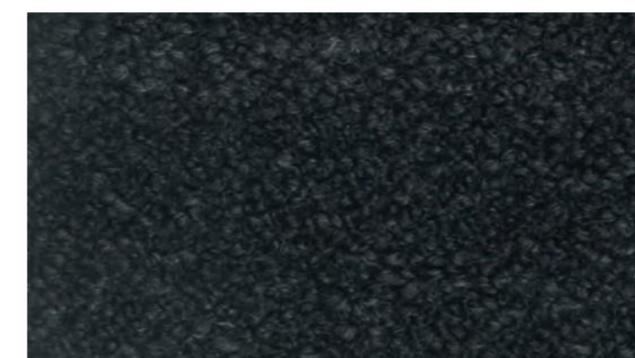
Atelier Collection



SHERPA 01 BIANCO



SHERPA 02 CORDA



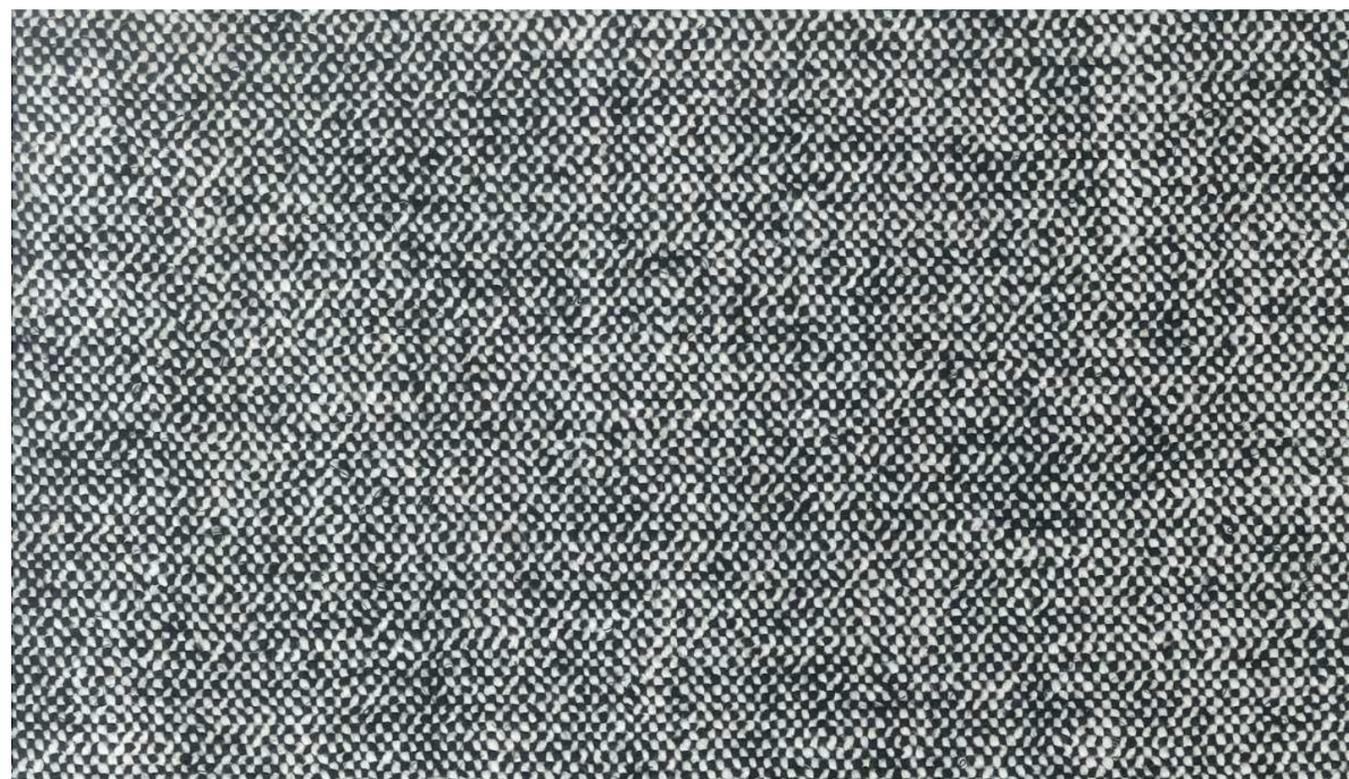
SHERPA 21 ANTRACITE



HILLS 08 NATUR



HILLS 06 ANTRACITE



ENGLAND 03



GLEN 01

Nome Name	SHERPA
Categoria Category	H
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1.316
Abrasione (giri) Abrasion (giri)	50.000
Composizione Composition	34%VI 33%PC 17%WO 8%PL 4%LI 4%CO
Manutenzione Maintenance	
Note Notes	

CLSP0_0419

Nome Name	HILLS
Categoria Category	Top
H. pezza (cm) Roll height (cm)	148
Peso (gr/mtl) Weight (gr/mtl)	953
Abrasione (giri) Abrasion (giri)	40.000
Composizione Composition	100%PL
Manutenzione Maintenance	
Note Notes	

CLHLO_0419

Nome Name	ENGLAND
Categoria Category	H
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	854
Abrasione (giri) Abrasion (giri)	35.000
Composizione Composition	83%LI 17%CO
Manutenzione Maintenance	
Note Notes	

CLEGO_0419

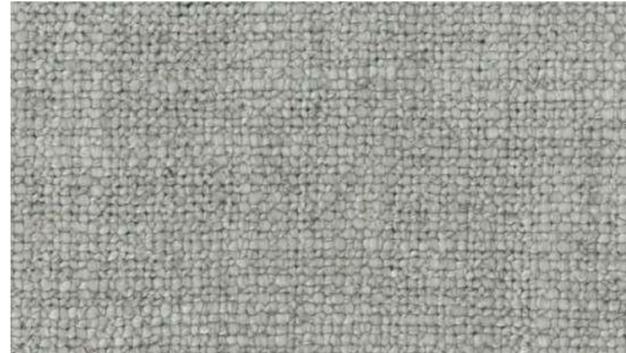
Nome Name	GLEN
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	600
Abrasione (giri) Abrasion (giri)	20.000
Composizione Composition	30%VI 30%CO 24%PL 16%PC
Manutenzione Maintenance	
Note Notes	

CLGNLO_0419

Cromia Collection



BALTIMORA 210 NATUR



BALTIMORA 212 CORDA



BALTIMORA 227 ARGILLA



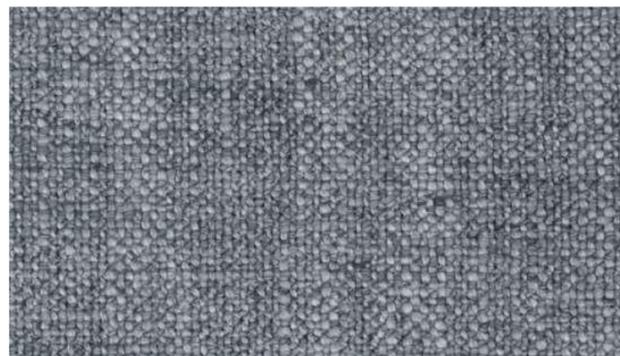
BALTIMORA 225 RUGGINE



BALTIMORA 204 BRONZO



BALTIMORA 215 ROSA



BALTIMORA 218 ARGENTO



BALTIMORA 203 CIANITE

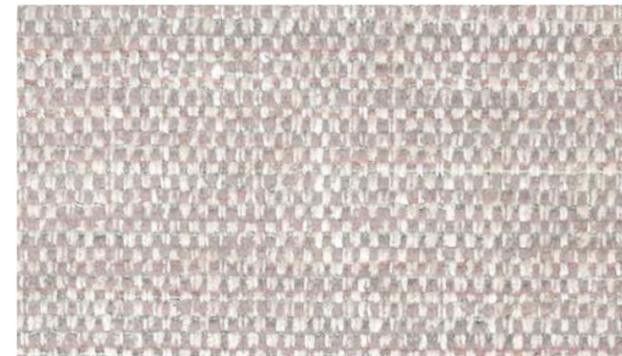
Cromia Collection



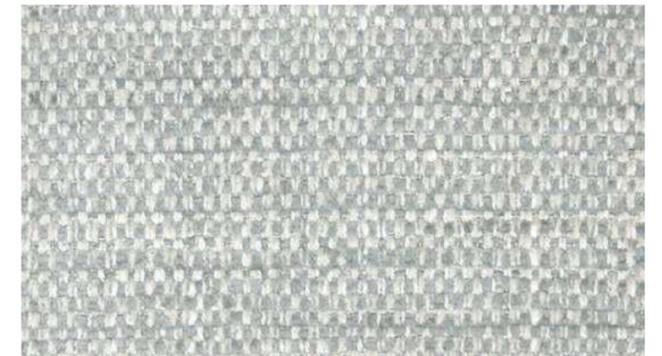
MIAMI 303 NATUR



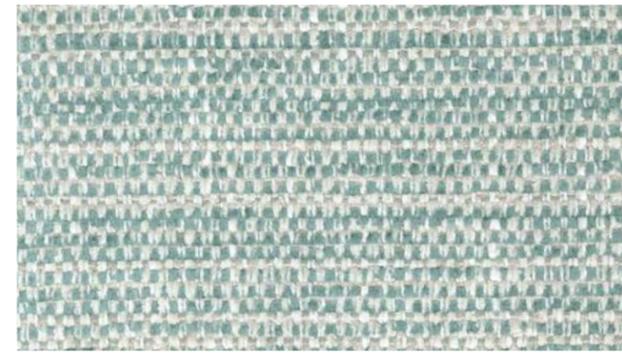
MIAMI 309 CORDA



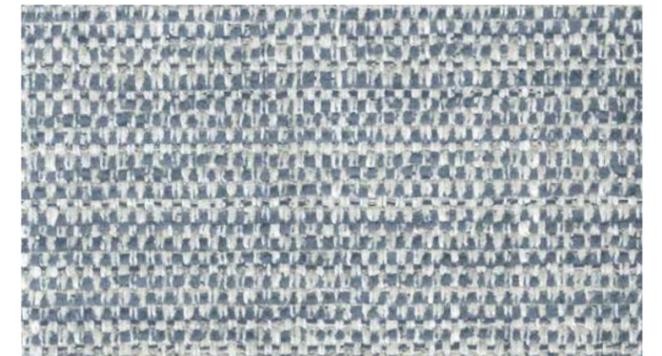
MIAMI 327 CIPRIA



MIAMI 310 PERLA



MIAMI 301 MENTA



MIAMI 322 BLU

Cromia Collection

Nome <i>Name</i>	BALTIMORA
Categoria <i>Category</i>	G
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	990
Abrasione (giri) <i>Abrasion (giri)</i>	30.000
Composizione <i>Composition</i>	50%PC 23%LI 19%CO 8%NY
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	

CLBT0_0418

Nome <i>Name</i>	MIAMI
Categoria <i>Category</i>	G
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	1.080
Abrasione (giri) <i>Abrasion (giri)</i>	20.000
Composizione <i>Composition</i>	48%VI 34%CO 10%PL 5%LI 3%PC
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	

CLMM0_0418

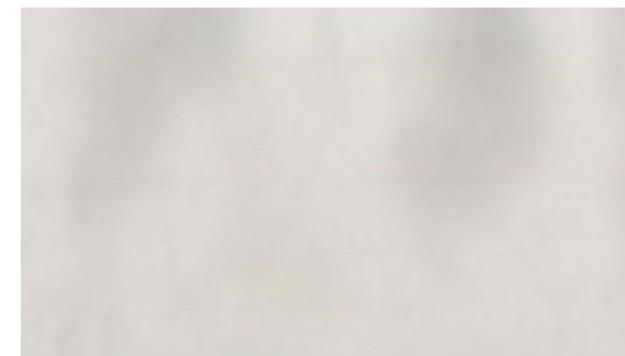
Cuscini Collection



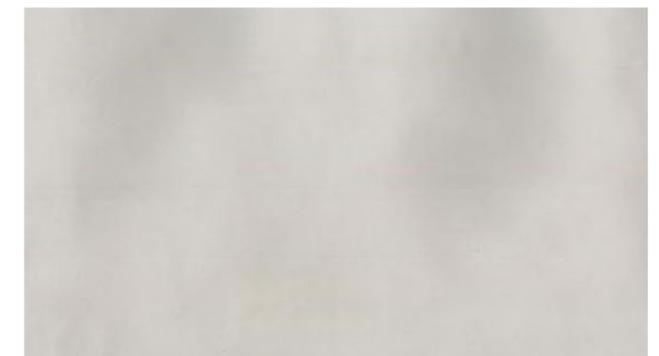
EMILY A01 BIANCO



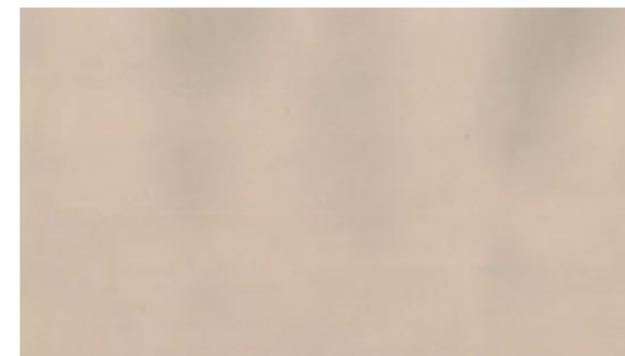
EMILY B01 BIANCO



EMILY A02 NATUR



EMILY B02 NATUR



EMILY A03 SABBIA



EMILY B03 SABBIA



EMILY A05 SOLAR



EMILY B05 SOLAR

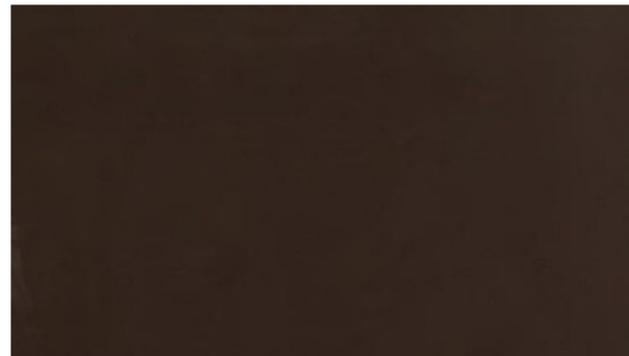
Cuscini Collection



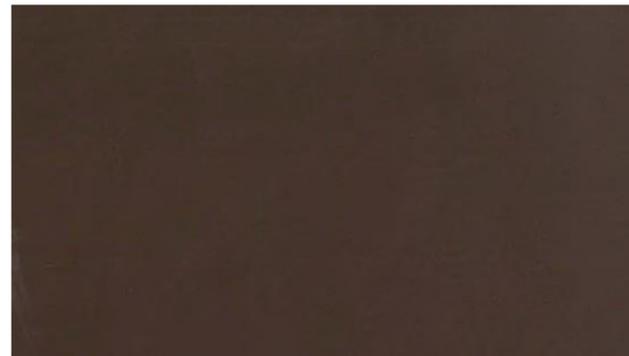
EMILY A04 SACCO



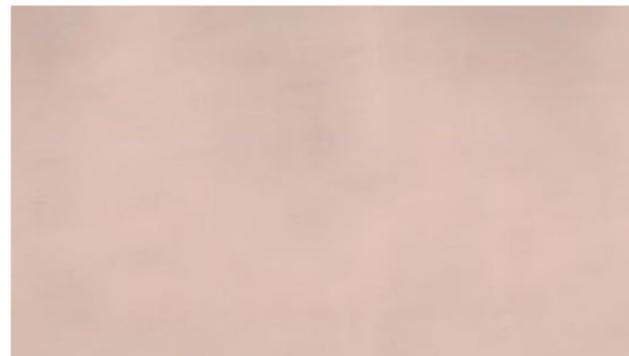
EMILY B04 SACCO



EMILY A13 MORO



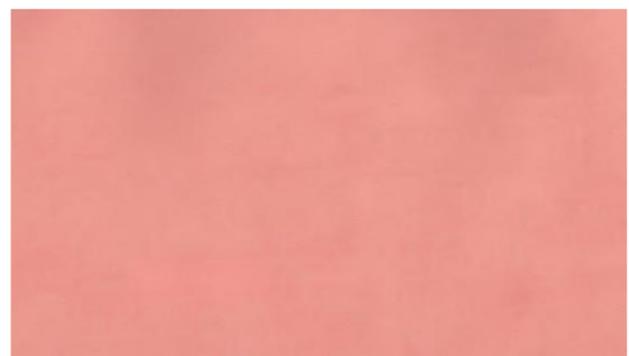
EMILY B13 MORO



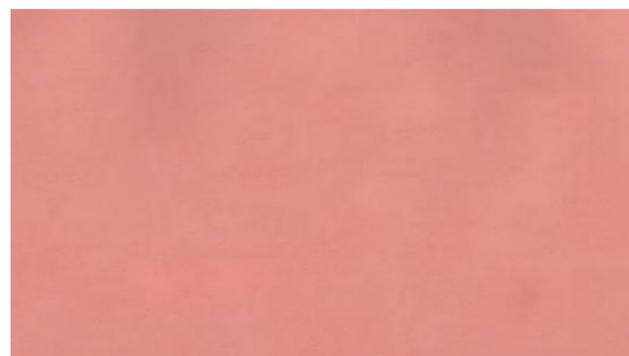
EMILY A08 ROSA



EMILY B08 ROSA



EMILY A06 PESCA



EMILY B06 PESCA

Cuscini Collection



EMILY A07 GRANATA



EMILY B07 GRANATA



EMILY A09 CIELO



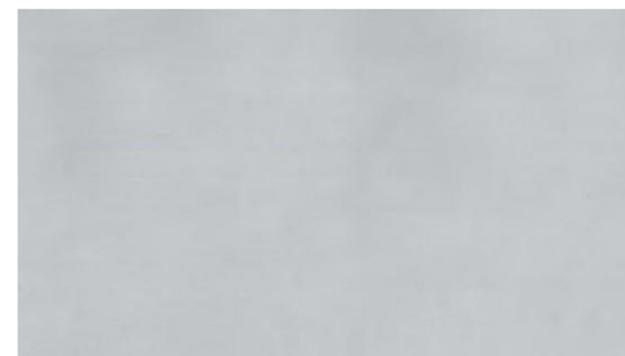
EMILY B09 CIELO



EMILY A10 AVIO



EMILY B10 AVIO



EMILY A11 ARGENTO



EMILY B11 ARGENTO

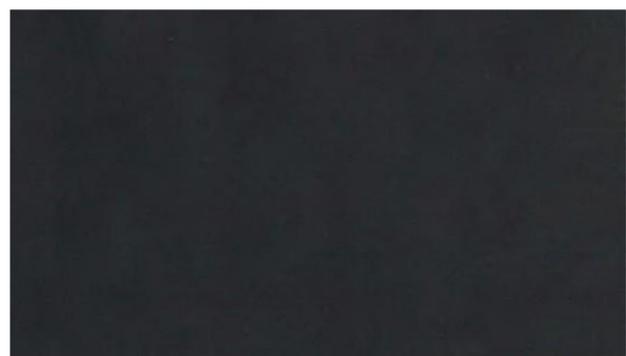
Cuscini Collection



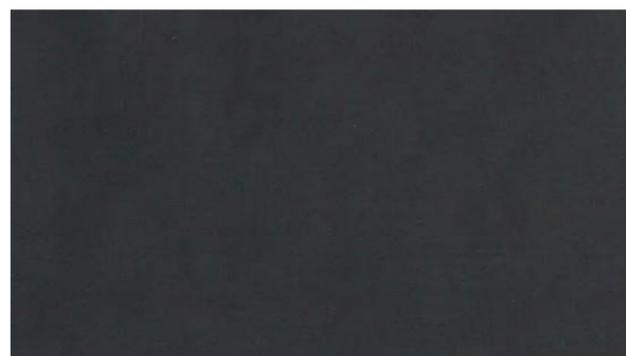
EMILY A12 GRAFITE



EMILY B12 GRAFITE



EMILY A14 NERO



EMILY B14 NERO

Nome
Name **EMILY**

Categoria
Category **G**

H. pezza (cm)
Roll height (cm) 140

Peso (gr/mtl)
Weight (gr/mtl) 360

Abrasione (giri)
Abrasion (giri) 21.000

Composizione
Composition 60%LI 40%VI

Manutenzione
Maintenance 

Note
Notes
Tessuto double-face: A lucido; B opaco.
Utilizzare solo per cuscini arredo.
Double-faced fabric: A glossy; B matt.
Use only for arredo cushions.

CLELO_0920

Shire Collection



DEVON 11 NATUR



DEVON 12 PERLA



DEVON 13 BORDEAUX



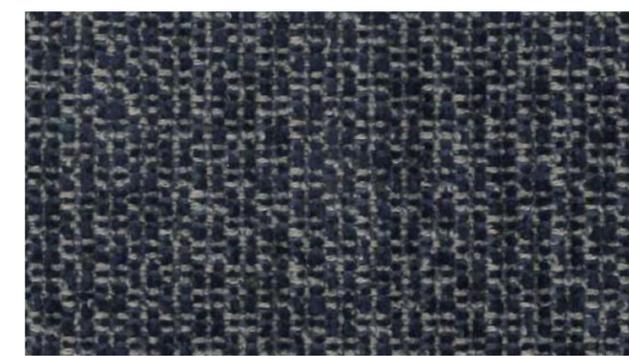
DEVON 14 OCEAN



KENT 12 PERLA



KENT 13 BORDEAUX



KENT 14 OCEAN

Shire Collection



HALTON 03 BIANCO



HALTON 02 SABBIA



HALTON 05 PERLA



HALTON 07 OCEAN



HALTON 16 ARGENTO



HALTON 06 GRIGIO

Shire Collection

Nome Name	DEVON
Categoria Category	F
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	878
Abrasione (giri) Abrasion (giri)	30.000
Composizione Composition	32%PC 30%PL 21%VI 11%WP 6%CO
Manutenzione Maintenance	
Note Notes	

CLDVO_0920

Nome Name	KENT
Categoria Category	F
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	990
Abrasione (giri) Abrasion (giri)	50.000
Composizione Composition	58%CO 25%PL 17%PC
Manutenzione Maintenance	
Note Notes	

CLKNO_0920

Nome Name	HALTON
Categoria Category	F
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	945
Abrasione (giri) Abrasion (giri)	25.000
Composizione Composition	34%VI 31%CO 15%LI 13%PC 7%PL
Manutenzione Maintenance	
Note Notes	

CLHLO_0920

Vanity Collection



MOLESKIN 30 BIANCO



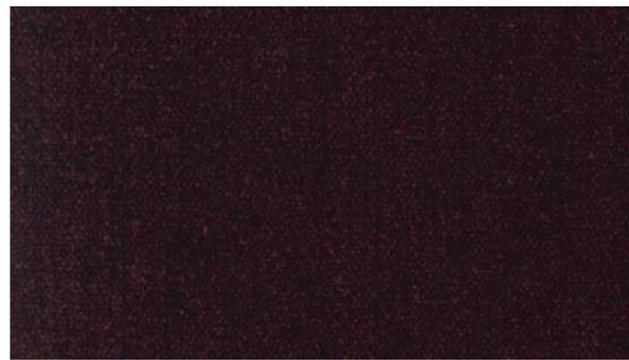
MOLESKIN 16 PERLA



MOLESKIN 18 NATUR



MOLESKIN 07 GRIGIO



MOLESKIN 32 BAROLO



MOLESKIN 25 PETROLIO



MOLESKIN 08 TERRA



MOLESKIN 21 ANTRACITE

Vanity Collection



MELUN 01

Nome Name	MOLESKIN
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	920
Abrasione (giri) Abrasion (giri)	30.000
Composizione Composition	32%PC 29%CO 10%LI 26%VI 3%PL
Manutenzione Maintenance	
Note Notes	

CLMS0_0419

Nome Name	MELUN
Categoria Category	H
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1.043
Abrasione (giri) Abrasion (giri)	15.000
Composizione Composition	39%VI 18%PL 17%PC 15%WV 11%CO
Manutenzione Maintenance	
Note Notes	

CLML0_0419



FABTHIRTY 01 BIANCO



FABTHIRTY 14 CORNIOLA



FABTHIRTY 02 AVORIO



FABTHIRTY 12 ARANCIO



FABTHIRTY 07 NUVOLA



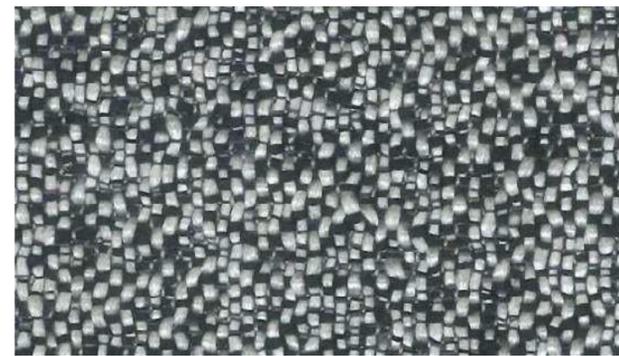
FABTHIRTY 18 ALGA



FABTHIRTY 08 ARGENTO



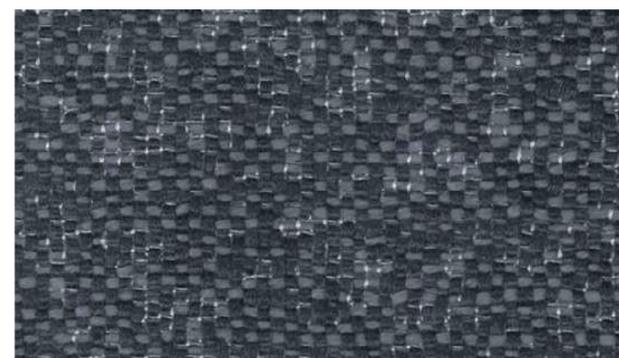
FABTHIRTY 20 PRATO



FABTHIRTY 10 SALE-PEPE



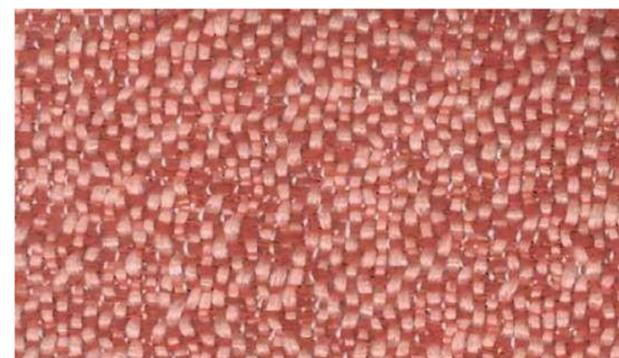
FABTHIRTY 21 TIFFANY



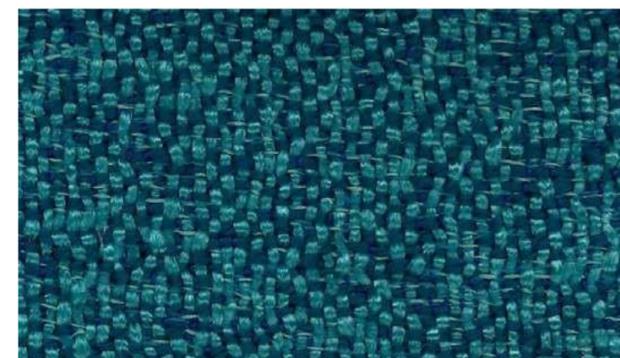
FABTHIRTY 11 ANTRACITE



FABTHIRTY 22 ACQUA



FABTHIRTY 15 ROSA



FABTHIRTY 23 TEAL BLU



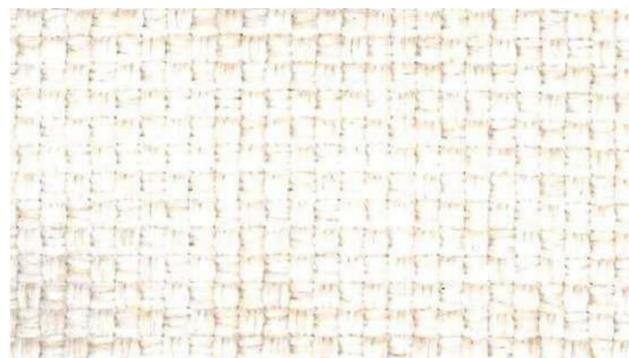
FABTHIRTY 13 RUGGINE



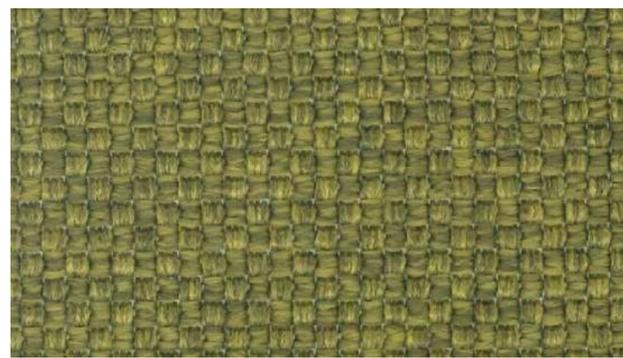
FABTHIRTY 25 NOTTE

Vibrazioni Collection

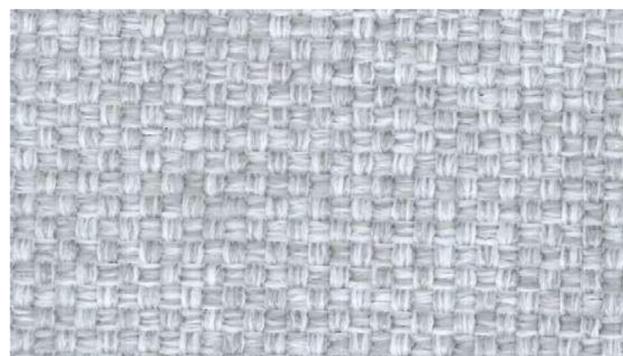
IN + OUT



MOJITO 02 AVORIO



MOJITO 07 CHARTREUSE



MOJITO 03 MADREPERLA



MOJITO 08 ACQUA



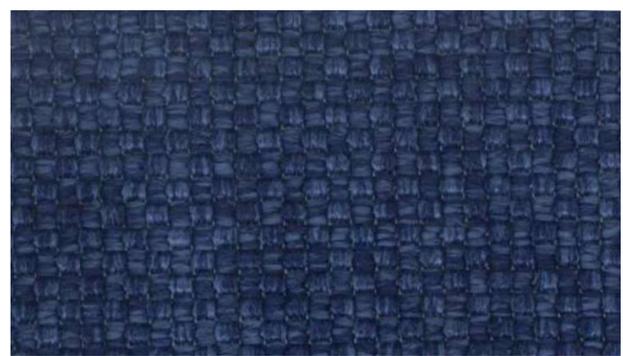
MOJITO 04 GRIGIO



MOJITO 06 RUGGINE



MOJITO 05 ANTRACITE



MOJITO 10 BLU

Vibrazioni Collection

IN + OUT



PINA COLADA 02 CHARTREUSE



PINA COLADA 03 ARANCIO



PINA COLADA 04 OTTANIO

Nome <i>Name</i>	FABTHIRTY
Categoria <i>Category</i>	TOP
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	670
Abrasione (giri) <i>Abrasion (giri)</i>	50.000
Composizione <i>Composition</i>	100%PL
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	Tessuto adatto per interni ed esterni. Ignifugo certificato Italia 1 IM. <i>Fabric suitable for indoor and outdoors. Fireproof fabric class Italy 1 IM.</i>

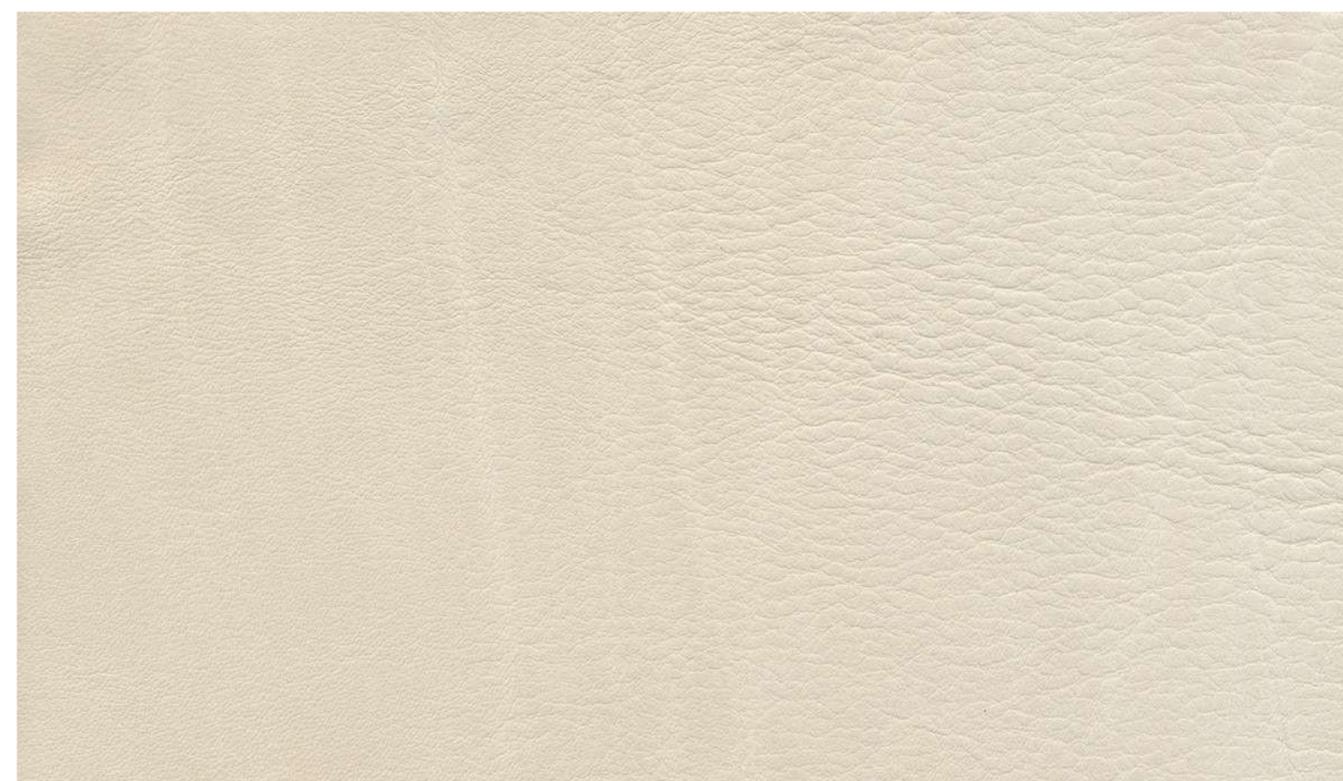
CLFT0_0722

Nome <i>Name</i>	MOJITO
Categoria <i>Category</i>	TOP
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	845
Abrasione (giri) <i>Abrasion (giri)</i>	50.000
Composizione <i>Composition</i>	92%PP 8%PL
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	Tessuto adatto per interni ed esterni. <i>Fabric suitable for indoor and outdoors.</i>

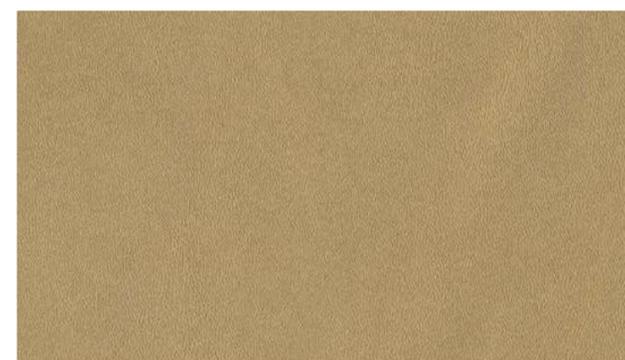
CLMJ0_0722

Nome <i>Name</i>	PINA COLADA
Categoria <i>Category</i>	TOP
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	565
Abrasione (giri) <i>Abrasion (giri)</i>	28.000
Composizione <i>Composition</i>	100%PP
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	Tessuto adatto per interni ed esterni. <i>Fabric suitable for indoor and outdoors.</i>

CLPC0_0722



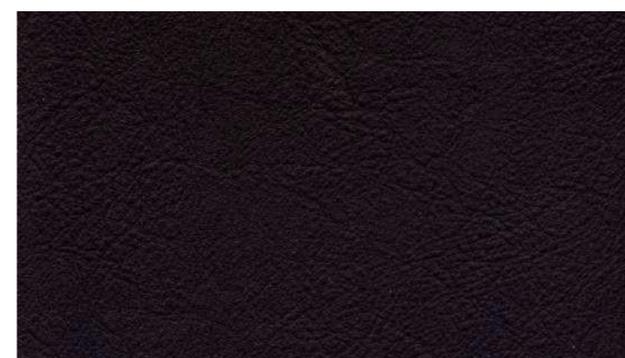
CIELO 02 AVORIO



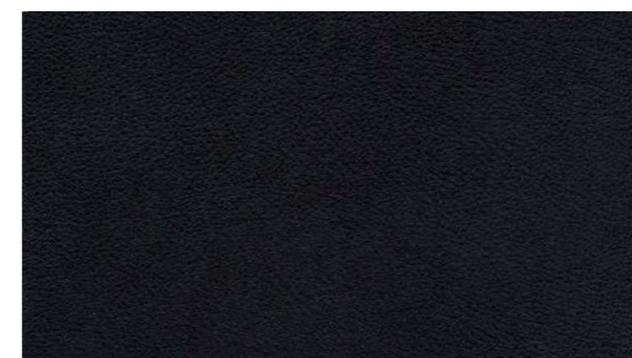
CIELO 01 SABBIA



CIELO 05 DUNA



CIELO 10 MORO



CIELO 30 NERO

Nome <i>Name</i>	CIELO
Categoria <i>Category</i>	Pelle Y
Pelle <i>Leather</i>	Bovina europea. ANILINA con grana naturale. <i>European cattle. ANILINE with natural grain.</i>
Spessore (mm) <i>Thickness (mm)</i>	1.2 - 1.4
Concia <i>Tanning</i>	Al cromo <i>Chrome</i>
Tintura <i>Dyeing</i>	Passante <i>Permeable</i>
Rifinitura <i>Finishing</i>	Esente <i>None</i>
Note <i>Notes</i>	Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. <i>It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.</i>

CLCLO_0714



FASHION 2000 BIANCO



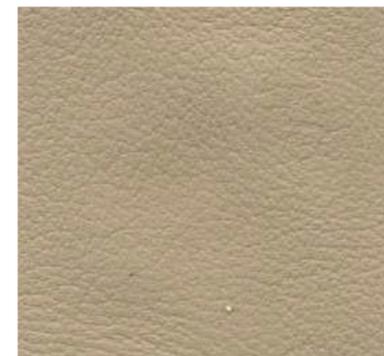
FASHION 2024 NEVE



FASHION 2025 ECRU



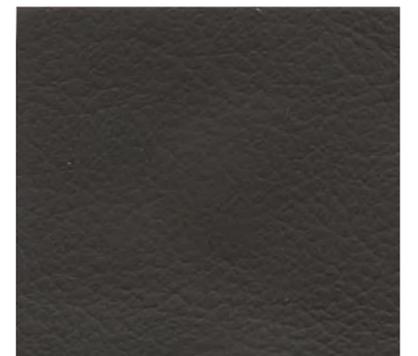
FASHION 2026 SABBIA



FASHION 2060 CAPPUCCINO



FASHION 2045 ARGILLA



FASHION 2061 TERRA



FASHION 2010 CUOIO



FASHION 2011 AVANA



FASHION 2062 BRUNO



FASHION 2021 MANDARINO



FASHION 2007 ROSSO



FASHION 2008 BAROLO



FASHION 2009 MOSTO



FASHION 2005 OCRA



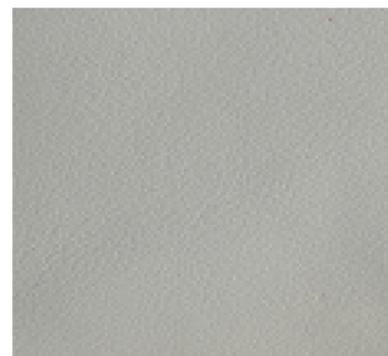
FASHION 2070 MELA



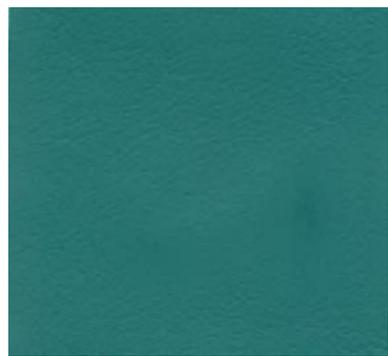
FASHION 2071 BAMBÙ



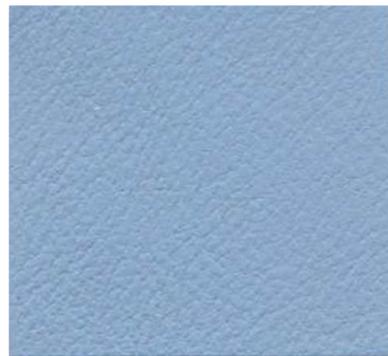
FASHION 2072 OLIVA



FASHION 2019 PERLA



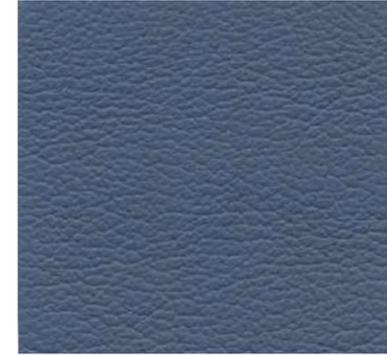
FASHION 2080 SMERALDO



FASHION 2081 AVIO



FASHION 2012 BLU



FASHION 2037 NAVY



FASHION 2090 PELTRO



FASHION 2015 SMOG



FASHION 2018 NERO

Nome Name	FASHION
Categoria Category	Pelle W
Pelle Leather	Bovina europea. FIORE CORRETTO. European cattle. CORRECTED GRAIN LEATHER.
Spessore (mm) Thickness (mm)	1.2 - 1.3
Concia Tanning	Al cromo Chrome
Tintura Dyeing	Passante Permeable
Rifinitura Finishing	Resina all'acqua Water bases resin
Note Notes	

CLFH0_0714



LUXURY 833 AVORIO



LUXURY 834 BEIGE



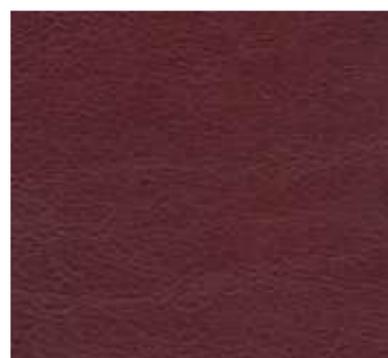
LUXURY 823 SABBIA



LUXURY 825 ARGILLA



LUXURY 811 MORO



LUXURY 802 BORDEAUX



LUXURY 819 OCRA



LUXURY 829 OTTANIO



LUXURY 832 OCEAN



LUXURY 807 NERO

Nome <i>Name</i>	LUXURY
Categoria <i>Category</i>	Pelle Y
Pelle <i>Leather</i>	Bovina europea. PIENO FIORE con grana naturale. <i>European cattle. FULL GRAIN leather with natural grain.</i>
Spessore (mm) <i>Thickness (mm)</i>	0.9 - 1.1
Concia <i>Tanning</i>	Minerale e vegetale <i>Mineral and vegetal</i>
Tintura <i>Dyeing</i>	Passante <i>Permeable</i>
Rifinitone <i>Finishing</i>	Con oli, cere naturali e resine. <i>With oils, natural waxes and resins.</i>
Note <i>Notes</i>	Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. <i>It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.</i>

CLLX0_0418



NABUK 05 SABBIA



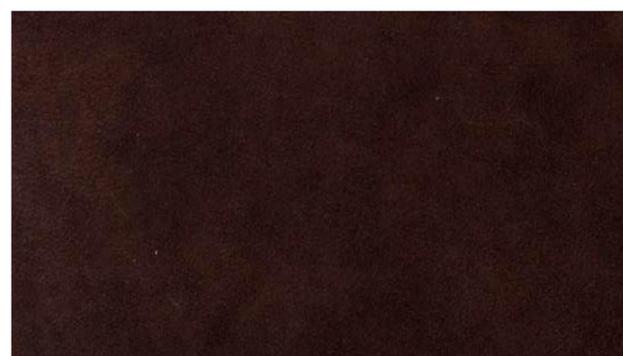
NABUK 03 AVORIO



NABUK 09 SEPPIA



NABUK 16 ARGILLA



NABUK 07 MORO



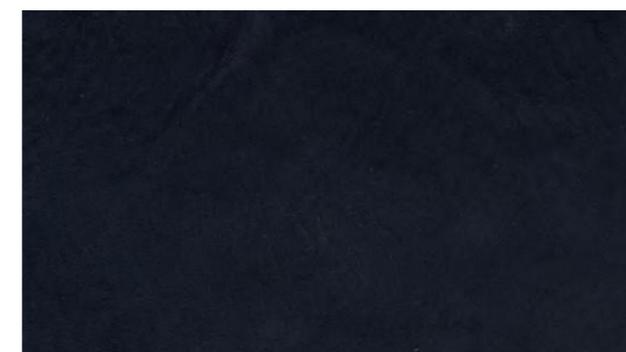
NABUK 40 OCRA



NABUK 41 BAROLO



NABUK 31 AVIO



NABUK 37 OCEAN



NABUK 60 MENTA



NABUK 64 GRIGIO



NABUK 01 ANTRACITE

Nome <i>Name</i>	NABUK
Categoria <i>Category</i>	Pelle Z
Pelle <i>Leather</i>	Bovina europea. NABUK con grana naturale. <i>European cattle. NABUK with natural grain.</i>
Spessore (mm) <i>Thickness (mm)</i>	1.1 - 1.3
Concia <i>Tanning</i>	Al cromo <i>Chrome</i>
Tintura <i>Dyeing</i>	Passante <i>Permeable</i>
Rifinitura <i>Finishing</i>	Esente <i>None</i>

Note
Notes Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio.
It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.

CLNB0_0714



NAVA 5220 MOSTO



NAVA 5000 BIANCO



NAVA 5480 BEIGE



NAVA 5020 CREMA



NAVA 5500 MATTONE



NAVA 5100 MARRON



NAVA 5270 MORO



NAVA 5360 ARANCIO



NAVA 5370 ROSSO



NAVA 5450 FUCSIA

CUIR Nava cat.K



NAVA 5210 BAROLO



NAVA 5140 VERDE



NAVA 5150 BOSCO



NAVA 5240 ZAFFIRO



NAVA 5250 BLU



NAVA 5290 ANTRACITE



NAVA 5300 NERO

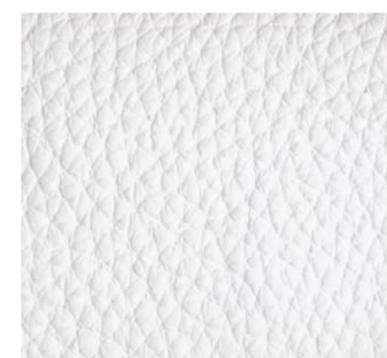
Nome <i>Name</i>	NAVA
Categoria <i>Category</i>	Pelle K
Pelle <i>Leather</i>	Bovina europea. FIORE CORRETTO. European cattle. CORRECTED GRAIN LEATHER.
Spessore (mm) <i>Thickness (mm)</i>	1.0 - 1.2
Concia <i>Tanning</i>	Al cromo <i>Chrome</i>
Tintura <i>Dyeing</i>	Passante <i>Permeable</i>
Rifinitone <i>Finishing</i>	Pigmenti all'acqua <i>Water bases pigments</i>
Note <i>Notes</i>	

CLNV0_0714

CUIR Selva cat.K



SELVA 7070 MORO



SELVA 7160 BIANCO



SELVA 7200 AVORIO



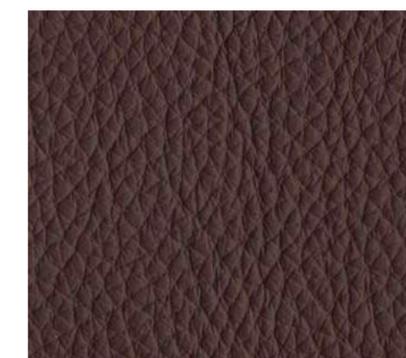
SELVA 7210 BEIGE



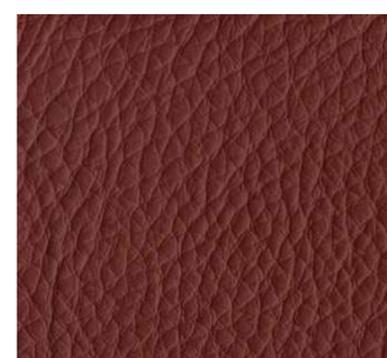
SELVA 7040 GIALLO



SELVA 7050 BISCOTTO



SELVA 7060 MARRON



SELVA 7090 SIENA



SELVA 7170 ROSSO



SELVA 7100 BORDEAUX

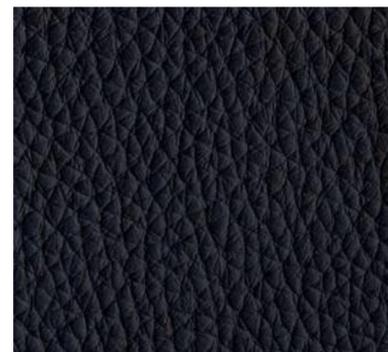
CUIR Selva cat.K



SELVA 7120 AVIO



SELVA 7130 OCEAN



SELVA 7150 NERO

CUIR Setanil cat.Y



SETANIL 550 BIANCO



SETANIL 580 ECRU



SETANIL 551 BEIGE



SETANIL 581 PERLA



SETANIL 582 CAPPUCCINO



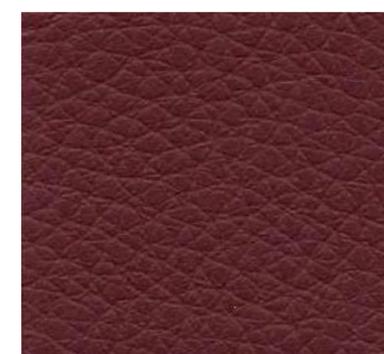
SETANIL 583 MARRON



SETANIL 553 DUNA



SETANIL 559 MORO



SETANIL 584 MOSTO

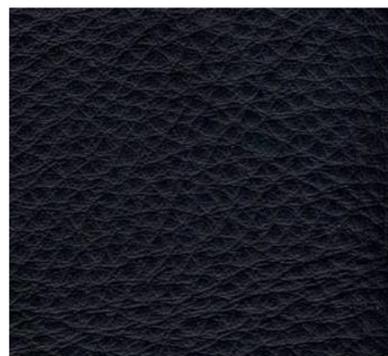


SETANIL 563 BLU

Nome <i>Name</i>	SELVA
Categoria <i>Category</i>	Pelle K
Pelle <i>Leather</i>	Bovina europea. FIORE CORRETTO. European cattle. CORRECTED GRAIN LEATHER.
Spessore (mm) <i>Thickness (mm)</i>	1.4 - 1.6
Concia <i>Tanning</i>	Al cromo Chrome
Tintura <i>Dyeing</i>	Passante Permeable
Rifinitone <i>Finishing</i>	Pigmenti all'acqua Water bases pigments
Note <i>Notes</i>	

CLSL0_0714

CUIR Setanil cat.Y



SETANIL 562 NERO

Nome
Name **SETANIL**

Categoria
Category **Pelle Y**

Pelle
Leather Bovina europea. PIENO FIORE con grana naturale. *European cattle. FULL GRAIN leather with natural grain.*

Spessore (mm)
Thickness (mm) 1.4 - 1.6

Concia
Tanning Al cromo
Chrome

Tintura
Dyeing Passante
Permeable

Rifinitone
Finishing Poliuretani pregiati
Fine polyurethanes

Note
Notes Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio.
It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.

CLSN0_0714

CUIR Vintage cat.Y



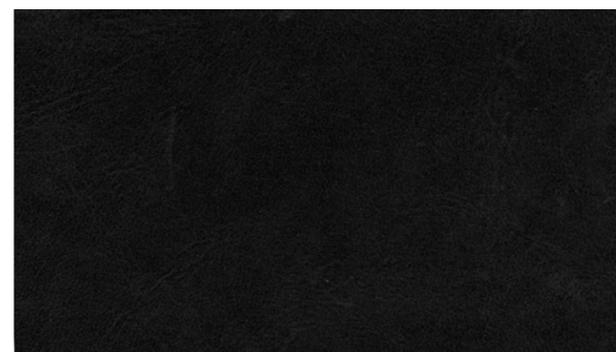
VINTAGE 15 PERLA



VINTAGE 25 SEPPIA



VINTAGE 10 MORO



VINTAGE 20 NERO

Nome <i>Name</i>	VINTAGE
Categoria <i>Category</i>	Pelle Y
Pelle <i>Leather</i>	Bovina europea. ANILINA con grana naturale. <i>European leather. ANILINE with natural leather.</i>
Spessore (mm) <i>Thickness (mm)</i>	0.8 - 1.0
Concia <i>Tanning</i>	Al cromo <i>Chrome</i>
Tintura <i>Dyeing</i>	Passante <i>Permeable</i>
Rifinitura <i>Finishing</i>	Esente <i>None</i>
Note <i>Notes</i>	<p>Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. Nell'abbinamento tessuto-pelle, si raccomanda il lavaggio a mano in acqua; il lavaggio a secco e qualsiasi trattamento al cloro danneggiano la pelle.</p> <p><i>It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product. In the combination fabric-leather we recommend hand-washing, dry cleaning and any chlorine treatment will damage leather.</i></p>

CLVTO_0714



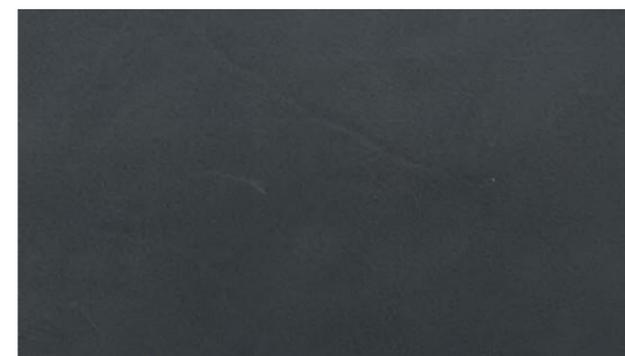
WILD 02 CUOIO



WILD 06 SEPPIA



WILD 04 MORO



WILD 07 ANTRACITE

Nome
Name **WILD**

Categoria
Category **Pelle Z**

Pelle
Leather Bovina europea. ANILINA con grana naturale.
European leather. ANILINE with natural leather.

Spessore (mm)
Thickness (mm) 1.1 - 1.3

Concia
Tanning Minerale e vegetale
Mineral and Vegetal

Tintura
Dyeing Passante
Permeable

Rifinitura
Finishing Esente
None

Note
Notes Le pelli di prima qualità all'anilina, possono presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto.
WORN leather is hand-made nabuk effect.
Top quality aniline leather can have slight imperfections and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.

CLWDD0_0717



WORN 05 BEIGE



WORN 04 SABBIA



WORN 02 MORO



WORN 01 SEPPIA



WORN 03 NERO

CUIR Worn cat.

Nome
Name **WORN**

Categoria
Category **Pelle Y**

Pelle
Leather Bovina europea. NABUK.
European leather. NABUK.

Spessore (mm)
Thickness (mm) 1.3 - 1.5

Concia
Tanning Al cromo
Chrome

Tintura
Dyeing Passante
Permeable

Rifinitura
Finishing Esente
None

Note
Notes La pelle WORN è nabukata a mano.
Può presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto.
*WORN leather is hand-made nabuk effect.
It may show slight imperfections and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.*

CLWR0_0717

Caractéristiques

Cette collection de tissus, fournie par les entreprises les plus qualifiées sur le marché, comprend des produits innovants et exclusifs allant des tissus de type toile (armures simples et compactes), jacquard (dessins obtenus à partir de fils colorés), bouclés (fils à boucles), à la main pêche (main veloutée semblable à la peau de pêche), chenille (coupe d'un fil en petits flocons et caractérisés par un veis du poil), velours (poil de densité et hauteur variables), etc. En particulier le veis du poil dans les tissus en chenille détermine des effets changeants semblables à celui des velours, en effet ils sont aussi appelés "faux velours".

La structure d'un tissu dit armure, est donnée par le croisement entre les fils en chaîne (disposés dans la direction de la longueur du rouleau de tissu) et les fils en trame (disposés dans la direction de la largeur du rouleau de tissu). Les fils sont choisis en fonction d'aspects esthétiques, techniques (résistance, élasticité, etc.) et physiologiques (perméabilité à l'air, etc.).

Les caractéristiques des produits textiles sont essentiellement déterminées par la nature, la qualité, la quantité de fibres et leur traitement. La fibre peut être d'origine naturelle (laine, soie, coton, lin, chanvre, etc.), artificielle (viscose, acétate, etc.) ou syntactique (polyester, acrylique, etc.). Les fibres d'origine naturelle et artificielle, avec l'utilisation, ont tendance à avoir un léger étirement. En outre, les premières, avec une évidence particulière pour le lin, présentent des flammes et des irrégularités en témoignage de la caractéristique naturelle du matériau.

Le tissu, avant son utilisation, est soumis à l'opération de finissage final comprenant l'ensemble des procédés chimiques, mécaniques ou chimico-mécaniques (meulage, étécissement, anti-tache, etc.) afin de le rendre adapté à la finalité demandée (dégé de douceur ou type d'entretien).

Les tissus sont conformes aux exigences de fiabilité établies par la norme UNI pour les revêtements des meubles rembourrés et aux normes de qualité définies par l'entreprise.

Les exigences les plus importantes qui déterminent la qualité d'un tissu sont la résistance à l'abrasion, à la lumière et au boulochage.

L'essai d'abrasion crée une simulation d'usage du tissu en utilisant la méthode Martindale et l'unité de mesure en tours, l'échantillon est soumis à la rotation elliptique d'un disque métallique, sur la surface de laquelle un tissu en laine est monté jusqu'à ce qu'au moins deux fils soient bisés.

La solidité de la couleur à la lumière est réalisée en soumettant des échantillons de tissu à une source de lumière artificielle et mesurée à travers l'échelle de bleu de 1 à 8.

Dans le boulochage, la formation de billes sur la surface de l'échantillon de tissu soumis à l'action de frottement par un disque métallique sur lequel le même tissu a été monté est évaluée.

Entretien



Lavare a mano o in lavatrice, con temperatura massima di 30 °C
Hand wash or machine wash, with a maximum temperature of 30 °C



Non lavare ad umido
Do not wet wash



Stiratura max 110°C
Iron at max. 110°C



Lavare a secco con percloroetilene. Lavaggio con azione meccanica ridotta
Dry clean using perchloroethylene. Washing with reduced mechanical action



Permette l'asciugatura in tamburo rotante
Can be dried in a rotating drum



Lavare a mano, in acqua tiepida, senza strofinare o torcere
Hand wash in warm water, without rubbing or wringing



Non candeggiare
Do not bleach



Non stirare
Do not iron



Non lavare a secco
Do not dry clean



Non asciugare in tamburo rotante
Do not dry in a rotating drum

SIMBOLI FIBRE TESSILI

TEXTILE FIBERS SYMBOLS

Fibre naturali
Natural fibers

CO Cotone
Cotton

LI Lino
Linen

WO Lana rigenerata
Regenerated Wool

WP Alpaca
Alpaca

WV Lana Vergine
Virgin Wool

Fibre artificiali
Artificial fibers

VI Viscosa
Viscose

Fibre sintetiche
Synthetic fibers

EA Elastan
Elastane

PA Poliammidica
Polyamide

PC Acrilica
Acrylic

PL Poliestere
Polyester

PP Polipropilenica
Polypropylene

AF Altre Fibre
Other fibers

Caractéristiques

Le cuir sélectionné est principalement de la vachette des meilleurs pâturages, garantissant une qualité esthétique, une douceur au toucher et des caractéristiques naturelles durables. L'origine (Europe, Amérique, etc.), la race, le sexe et le poids de l'animal sont des caractéristiques qui influencent la couche supérieure de grain, la douceur, la couleur et les marques sur le cuir. Le cuir est un produit transpirant naturel qui ne crée pas de problèmes d'allergie.

Il s'adapte à la température du corps humain et il est facile à dépoussiérer. Le côté le plus prestigieux du cuir, la surface avec des poils, est appelé le grain supérieur. On l'appelle « pleine fleur » quand la couche est intacte, avec son grain naturel, quand elle n'a pas subi de traitement de ponçage et montre des signes de vie de l'animal (cicatrices, différences de grain, rides, etc.), témoignant de la qualité naturelle du cuir.

Le terme aniline désigne le cuir « pleine fleur », qui a subi un processus de coloration exclusivement par immersion dans un tambour de bronzage, avec des colorants à l'aniline. Dans certains cas, il peut être fini avec un film transparent mince. Le terme « grain corrigé » est utilisé lorsque le cuir a subi un ponçage (lissé avec du papier de verre).

Un ponçage plus profond est effectué pour les cuirs présentant de grands défauts de surface, tandis qu'un ponçage plus léger est effectué pour les cuirs présentant peu d'infections. Un procédé de gaufrage peut suivre. Il existe trois procédés les plus importants pour le cuir : le tannage, la teinture et le fini. Le tannage est un processus qui stabilise la fibre et empêche la putréfaction, tout en augmentant sa résistance. Il peut être tanné au chrome ou aux légumes avec des tannins. La teinture affecte la douceur, la sensation et la couleur de base du cuir, tandis que la teinture par pénétration implique de passer le colorant sur toute la section, garantissant une meilleure solidité des couleurs au fil des ans.

Finition, affine, améliore et protège le cuir sous forme d'agents extérieurs. Avant d'être utilisé, le cuir doit passer des tests conformes à la réglementation UNI.

Entretien

Pour presque tous les modèles, la housse en cuir est entièrement amovible.

L'entretien du cuir dépend du type de grain. Le « grain plein » offre un confort maximal, mais moins de résistance aux taches; le « grain corrigé » offre moins de confort, mais une plus grande résistance aux taches. Pour un nettoyage régulier du cuir, utilisez un chiffon de coton doux et neutre non abrasif, humidifié avec de l'eau et du lait écrémé en parties égales.

Tout liquide renversé accidentellement ou toute autre substance doit être immédiatement enlevé, essuyer doucement avec une éponge humide jusqu'à ce qu'il soit complètement enlevé; ne jamais froter fort. Pour les taches persistantes, utilisez des produits pour le nettoyage du cuir. N'utilisez jamais de solvants ou de produits à base d'alcool.